# DAY 2 - FINE ASIAN ART FROM THE ECKHARDT COLLECTION

# 艾克哈德家族收藏亞洲藝術品專場

**April 21th, 2024 | 15:00 PM PST | Los Angeles**

2024年4月21日(週日) 洛杉磯本地時間 下午3點

CALIFORNIA
ASIAN ART
AUCTION GALLERY USA

白高麗觀音座像

六朝銅光背付小観音

California Asian Art Auction Gallery USA is an emerging auction house established in 2012, but its roots goes far and beyond.

In 1998, the California Antique Art Center was found by a group of established Chinese art collectors and appraisers in Los Angeles, who specializes in Chinese ceramics, paintings, bronze, furniture, and jades. California Antique Art Center soon became a well-known Asian art gallery among Asian art collectors in Los Angeles and nation-wide.

In 2012, California Asian Art Auction Gallery USA was established, which specialized in Asian Art, especially Chinese Art.

Based in El Monte at East Los Angeles, California Asian Art Auction Gallery now offers more than four major Asian art auctions every year, and holds monthly or bimonthly estate and private collection sales, covering all areas of Asian art, including ceramics, jade, furniture, bronze, paintings, and other areas of interest.

With a deep understanding of the art market, California Asian Art Auction Gallery continues to excel at attracting the finest Asian works of art and achieving best results for our consignors. With over 17 years of professional experience and expertise, California Asian Art Auction Gallery remains the best place for people looking to buy and sell fine Asian works of art.

微信公眾賬號

請訂閱我們的微信公眾賬號

please subscribe to our wechat public account

TEL: 626-281-9588

info@caa-auction.com

2646 Durfee Ave, El Monte, CA 91732 USA

FAX: 1-888-859-4378

www.caa-auction.com

California ASIAN ART AUCTION GALLERY USA

## AUCTION DATE:
April 21th, 2024
3:00 PM Sunday

## 拍賣時間：
2024年4月21日（星期日）
洛杉磯時間 下午3:00

## PREVIEWS:
April. 13th - 19th, 2024
11 AM - 4 PM or
by appointment

## 預展時間：
4月13日 - 19日
11 AM - 4 PM 或預約

## AUCTION LOCATION:
2646 Durfee ave.
El Monte, CA 91732

## 預展/拍賣地點：
2646 Durfee ave,
El Monte, CA 91732 (洛杉磯)

## BUYERS PREMIUM
## 買家佣金
22% Premium will be added to the purchase price of each item unless otherwise noted.

## BID LIVE ONLINE AT
## 網絡拍賣平台
www.liveauctioneers.com
www.invaluable.com
聯拍在線
易拍全球
拍賣之家

*Please note while our catalogers take care to be as accurate as possible, all weights, sizes, counts, and measurements are approximate, and may be subject to change before auction date. Prior to bidding, we recommend buyers to consult the additional photos provided and ask all pertinent questions (i.e. condition, size, etc.). Condition reports are provided upon request as a courtesy, and while care is given to be as accurate as possible, these are the opinions of our catalogers to their best knowledge and are intended to serve as a guide. If possible, we recommend inspecting the lots in person to ensure your satisfaction with the condition.*

請注意此拍賣圖錄的拍品文字描述，包括尺寸,重量，年代，描述等僅供參考。拍品的真偽需買家自行判斷。本公司誠摯邀請各位買家在預展期間親臨現場上手拍品實物,并建議買家在拍賣前向本公司索取拍品的更多詳細照片及品相報告。



Copyright © 2023 California Asian Art Auction Gallery USA. All rights Reserved

# 中國歷代年表

# Chinese History Chronology

| | |
|---|---|
| **Xia Dynasty** | 2205–1766 BC |
| **Shang Dynasty** | 1766–1121 BC |
| **Zhou Dynasty** | 1027–256 BC |
| Western Zhou | 1027–771 BC |
| Eastern Zhou | 770–221 BC |
| **Spring and Autumn Period** | 1066–221 BC |
| **Warring States Period** | 770–221 BC |
| **Qin Dynasty** | 221–207 BC |
| **Han Dynasty** | 206 BC–220 AD |
| Western Han | 206 BC–9 AD |
| Eastern Han | 25–220 AD |
| **Six Dynasties Period** | 220–581 AD |
| **Three Kingdoms** | 2200–280 |
| Wei | 220–265 |
| Shu | 221–263 |
| Wu | 220–280 |
| **Jin Dynasty** | 265–420 |
| Western Jin | 265–317 |
| Eastern Jin | 317–420 |
| **Southern Dynasties** | 420–588 |
| Song | 420–479 |
| Qi | 479–502 |
| Liang | 502–557 |
| Qen | 557–589 |
| **Northern Dynasties** | 386–588 |
| Northern Wei | 386–534 |
| Eastern Wei | 534–550 |
| Western Wei | 535–556 |
| Northern Qi | 550–577 |
| Northern Zhou | 557–581 |
| **Sui Dynasty** | 581–618 AD |
| **Tang Dynasty** | 618–907 AD |
| **Five Dynasties / Wu Tai** | 907–960 AD |
| Later Liang | 907–923 |
| Later Tang | 923–936 |
| Later Jin | 936–947 |
| Later Han | 947–950 |
| Later Zhou | 951–960 |
| **Ten Kingdoms** | 907–979 AD |

| | |
|---|---|
| **Liao Dynasty** | 907–1125 AD |
| **Song Dynasty** | 960–1279 AD |
| Northern Song | 960–1127 |
| Southern Song | 1127–1279 |
| **Western Xia Dynasty** | 1037–1227 AD |
| **Jin Dynasty** | 1115–1234 AD |
| **Yuan Dynasty** | 1206–1368 AD |
| **Ming Dynasty** | 1368–1644 AD |
| **Hongwu Period** | 1368–1398 |
| Jianwen Period | 1399–1402 |
| Yongle Period | 1403–1424 |
| Hongxi Period | 1424–1425 |
| Xuande Period | 1426–1435 |
| Zhengtong Period | 1436–1449 |
| Jingtai Period | 1450–1456 |
| Tianshun Period | 1457–1464 |
| Chenghua Period | 1465–1487 |
| Hongzhi Period | 1488–1505 |
| Zhengde Period | 1506–1521 |
| Jiajing Period | 1522–1566 |
| Longqing Period | 1567–1572 |
| Wanli Period | 1573–1620 |
| Taichang Period | 1620 |
| Taiqi Period | 1620–1627 |
| Chongzhen Period | 1627–1644 |
| **Qing Dynasty** | 1644–1911 AD |
| Shuzhi Period | 1644–1661 |
| Kangxi Period | 1662–1722 |
| Yongzheng Period | 1723–1735 |
| Qianlong Period | 1735–1796 |
| Jiaqing Period | 1796–1820 |
| Daoguang Period | 1821–1850 |
| Xianfeng Period | 1851–1861 |
| Tongzhi Period | 1862–1874 |
| Guangxu Period | 1875–1908 |
| Xuantong Period | 1908–1911 |
| Republic of China | 1912–1949 AD |
| Hongxian Period | 1915–1916 AD |
| People's Republic of China | 1949–Present |

# Fine Asian Art From the Eckhardt Collection

**( Lot 2001-2220)**

## 艾克哈德家族藏精美亞洲藝術品

(Lot 2001-2220)

DR. AND MRS. RICHARD ECKHARDT

The Eckhardt collections were featured twice in Sotheby's New York 2012 sales

Lot 2001-2200 in this auction are from the private collection of the Eckhart family, gathered by Richard and Mary Eckhardt between 1947 and 1952 in Japan. Both Richard and Mary are natives of San Antonio, Texas. They married in 1942 when Dr. Eckhardt was serving as a surgeon in the United States Army. In 1947, Richard was stationed in post-World War II Tokyo and was later joined by his wife. During their time in Japan, spanning from 1947 to 1952, the couple actively amassed a significant number of fine Asian art from esteemed dealers and establishments such as Yamanaka & Co. in Kyoto, T. Kasahara and Ono Art Shop in Tokyo, and Watanabe Shozaburo, a renowned print publisher. Their extensive collection was featured twice at Sotheby's New York Asian Art Sales in 2012.

Dr. Eckhardt received numerous U.S and Allied awards and decorations due to his outstanding service in France, Belgium, Luxembourg, Germany, and Japan. Following his retirement from the army, he dedicated a decade to serving as a physician at the San Antonio Sate Hospital.

California Asian Art Auction Gallery is honored to present this extensive collection of Chinese and Japanese works of art, which offers a glimpse into the discerning taste and passion of Dr. and Mrs. Eckhardt, as well as the rich cultural and art history of China and Japan.

本場拍賣的藏品(Lot 2001 - 2200)來自埃克哈特家族的私人收藏，是由理查德 (Richard) 和瑪麗 (Mary) 埃克哈特夫婦於1947年至1952年間在日本搜集而來。理查德和瑪麗均為德克薩斯州聖安東尼奧市的本地人。兩人於1942年結婚，當時理查德正效力於美國陸軍，擔任外科醫生。1947年，理查德被派駐到二戰後的東京，並在稍後與妻子團聚。在日本逗留的這段時間裡，從1947年到1952年期間，這對夫婦積極地從京都的山中商行 (Yamanaka & Co.)、東京的T. Kasahara和小野藝廊 (Ono Art Shop) 以及知名的版畫出版商渡邊庄三郎 (Watanabe Shozaburo) 等知名商家和機構收集了大量優質的亞洲藝術品。他們的珍藏曾在2012年兩度展示於蘇富比紐約的亞洲藝術拍賣會上。

理查德艾克哈德先生因在法國、比利時、盧森堡、德國和日本的優秀服役而獲得了眾多美國和盟軍的獎項和榮譽。退役後，他在聖安東尼奧州立醫院擔任醫生長達十年。

加州亞洲藝術拍賣公司深感榮幸，得以展示這一極具價值的中日藝術收藏品。這些收藏的時間跨度極廣，從商朝至民國時期，涵蓋了各種類型的藝術品，從青銅器到唐三彩應有盡有。這些作品不僅體現了埃克哈特夫婦獨特的品味和對亞洲藝術的熱情，同時也深入挖掘了中國和日本豐富的文化和藝術歷史，意義非凡。

## 2001

### AN ARCHAIC CHINESE EARTHENWARE 'JUE' WINE TRIPOD CUP. SHANG DYNASTY PERIOD, C.1500-1050 BC

The tripod vessel with loop handle and bowstring decorations. Shang Dynasty period.

Height: 3 in (7.6 cm) Width: 3 1/8 in (7.9 cm)

$300-500

Compare a similar Shang dynasty Pottery Jue vessel from the Princeton University Art Museum, y1965-52

商 陶爵杯

可參考普林斯頓大學博物館藏商代陶爵杯, 編號y1965-52

## 2002

### A CHINESE ARCHAIC BRONZE JAR AND COVER

The globular jar cast with two small lugs at the rim, the fitted cover surmounted by a recumbent beast, with areas of malachite patina and encrustation. Eastern Zhou Dynasty period.

Height: 4 in (10.2 cm) Width: 2 3/4 in (7.0 cm)

$600-800

春秋/戰國 銅獸鈕蓋罐

## 2003

### A RARE CHINESE ARCHAIC GILT BRONZE LAMP VESSEL

The cylindrical body of the lamp resembles a bronze wine vessel known as a “zhi.” With a deep, straight wall, a flat base, three short tripod legs. The lamp cover is equipped with a tube (missing).The exterior decorated with circular band patterns. The interior allows for ample oil storage, and the hole in the central part of cover is designed to accommodate the tube. Han Dynasty period.

Height: 2 in (5.1 cm) Width: 1 7/8 in (4.8 cm)

$600-800

Compare a similar Han Dynasty gilt bronze lamp vessel from the National Palace Museum collection, Taipei.

漢 銅鎏金卮形燈杯

可參考台北國立故宮博物院藏漢代鎏金卮鐙

## 2004

### A CHINESE GILT BRONZE RAM MAT WEIGHT

The recumbent ram with protruding eyes, mouth open, and two large arched horn, raised on a rectangular plinth. Han Dynasty period.

Height: 2 5/8 in (6.7 cm) Length: 2 in (5.1 cm) Width: 3 1/2 in (8.9 cm)

$600-800

漢 銅鎏金羊席鎮

**2005**

**A CHINESE ARCHAIC BELL**

Cast in relief with stylized mythical beast mask on both front and back, wood stand. Han Dynasty period.

Height: 6 1/2 in (16.5 cm) Width: 4 in (10.2 cm)

$600-800

漢 青銅編鐘

**2006**

**A CHINESE ARCHAIC 'CRANE AND TORTOISE' HILL INCENSE BURNER**

The vessel comprising a cover cast as a pierced mountain-peaks range on a bowl elevated by a crane, and the crane itself is perched on a tortoise. Accompanied with a Japanese wood box. Han Dynasty period.

Height: 9 in (22.9 cm) Width: 3 1/4 in (8.3 cm)

$800-1200

汉 青銅龜鶴同壽博山爐

## 2007
### A CHINESE BRONZE MIRROR

Cast with a convex edge to the rim that descends around a wide band of raised stylized mythical beasts motifs accented with parallel lines surrounding four leaf motifs to the center. Accompanied with a box indicating it was excavated from Shou county in Anhui province and dedicated to military chief Mihara as a gift by Su Tiren (1888-1979), who served as the governor of Shanxi Province under the Wang Jingwei regime during the Japanese occupation of China in the late 1930s to the 1940s. Eastern Zhou Dynasty/Western Han Dynasty period.

Height: 4 1/2 in (11.4 cm)

$1000-2000

東周/西漢 銅獸紋地四葉鏡 安徽壽縣出土

## 2008
### A CHINESE SILVERY BRONZE 'LIONS AND GRAPEVINE' MIRROR

The mirror is crisply cast with a central knob formed as a crouching animal surrounded by four lions amidst fruiting grapevine, the outer field with various birds and insects amidst further grapevine below a narrow border of florets. Accompanied with Japanese wood box. Tang Dynasty period.

Height: 4 7/8 in (12.4 cm)

$1500-2500

Compare a similar Tang Dynasty 'Lions and Grapevine' mirror sold in Christie's New York, 2013 for USD 12,500. https://www.christies.com/en/lot/lot-5719797

唐 海獸葡萄紋銅鏡

可比較一相同大小, 造型的唐代海獸葡萄紋鏡, 售于2013年紐約佳士得, 成交價12500美金

## 2009
### AN ARCHAISTIC CHINESE BRONZE 'JUE' VESSEL

The U-shaped body rising from three blade legs to a pointed rim opposite a long spout flanked by a pair of posts, the body decorated with archaic motifs. Ming/Qing Dynasty period.

Height: 5 1/2 in (14.0 cm) Width: 5 in (12.7 cm)

$1200-1600

明/清 仿古青銅爵杯

## 2010
### A CHINESE ARCHAIC BRONZE 'MYTHICAL BEAST' MIRROR

Cast in high relief to the center with five striding animated mythical beasts within two patterned borders. Tang Dynasty period.

Height: 6 in (15.2 cm)

$800-1200

唐 螭龙纹铜镜

## 2011

### A KOREAN ARCHAIC BRONZE 'ZODIAC' MIRROR

This mirror is a veritable map of the Korean cosmos with a central celestial frog surrounded by the divine animals of the four directions—the White Tiger of the West, Black Tortoise of the North, Azure Dragon of the East, and Vermillion Phoenix of the South. Successively larger bands depict the eight trigrams, the ten heavenly stems and twelve earthly branches, the twenty-eight lunar mansions, and the twenty-four solar terms. Korea, Silla Kingdom, 12/13th century.

Height: 7 in (17.8 cm)

$500-1000

Compare a similar Korean archaic bronze from 12/13th century, in the collection of Minneapolish Institute of Art, no.2015.79.519

十二/十三世紀 新羅
十二生肖八卦紋銅鏡

可比較一類似朝鮮半島新羅12-13世紀銅鏡，收藏于明尼阿波利斯美術館，編號2015.79.519

## 2012

### AN ARCHAIC CHINESE BRONZE STANDING BODHISATTVA

Modeled standing before a flame-shaped mandorla on a rounded pedestal base, the bodhisattva dressed in long flowing robes, with the right arm raised and the left hand lowered, all supported by a splayed four legs. Northern Wei Dynasty period.

Height: 5 3/4 in (14.6 cm) Width: 2 in (5.1 cm)

$3000-5000

北魏 銅菩薩立像

## 2013
## A CHINESE GREEN GLAZED EARCUP

The vessel of oval shape and with ear-shaped handles, applied with green glaze.Han Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 4 1/4 in (10.8 cm)

$300-500

漢 綠釉耳杯

## 2014
## A CHINESE POTTERY HORSE HEAD

Crisply and realistically molded, supported on wooden stand. Han Dynasty period.

Height: 7 in (17.8 cm) Width: 6 1/4 in (15.9 cm)

$400-600

漢 陶馬頭

## 2015
### A CHINESE PAINTED POTTERY HORSE HEAD

Realistically molded, covered in red pigment. Han Dynasty period.

Height: 6 1/8 in (15.6 cm) Width: 6 3/8 in (16.2 cm)

$400-600

漢 彩繪陶馬頭

## 2016
### A CHINESE PAINTED POTTERY FIGURE OF ATTENDANT

Dressed in long robes, with traces of colored pigments, the face detailed with painted eyes, nose, and mouth. Han Dynasty period.

Height: 10 1/2 in (26.7 cm) Width: 3 3/4 in (9.5 cm)

$500-1000

漢 彩繪陶傭人像

## 2017
### A CHINESE PAINTED POTTERY HORSE RIDER

The horse standing four-square on the rectangular base, a male rider wearing long robe and hat sitting upright and playing a drum. Northern Wei Dynasty period.

Height: 9 1/4 in (23.5 cm) Width: 7 1/2 in (19.1 cm)

$800-1200

Please compare a similar-sized and formed Northern Wei painted pottery figure of a horse-rider, in the collection of the Palace Museum in Beijing

北魏 彩繪陶騎馬男俑

可比較一類似大小和造型的北魏陶彩繪騎馬男俑, 收藏于北京故宮博物院, 新00142262

## 2018
### A CHINESE GREEN GLAZED POTTERY JAR

The green-glazed jar of compressed globular form, with double ribbed lines around the body. Han Dynasty period.

Height: 5 1/4 in (13.3 cm) Width: 5 in (12.7 cm)

$400-800

汉 青釉陶罐

## 2019

### A CHINESE PAINTED POTTERY FIGURE OF AN OFFICIAL

The well-modeled standing figure is shown with his hands clasped wearing layered robes. His face is modeled with a gentle, smiling expression, and he wears a court cap. Hardwood stand. Northern Wei Dynasty period.

Height: 7 1/4 in (18.4 cm) Width: 1 3/4 in (4.4 cm)

$400-800

北魏 彩繪陶冠文官俑

## 2020

### A CHINESE PAINTED POTTERY FIGURE OF AN OFFICIAL

The standing figure is shown with right hand raised in front of belly, his face is modeled with a gentle, smiling expression, and he wears a court cap. Hardwood stand. Northern Wei Dynasty period.

Height: 7 1/4 in (18.4 cm) Width: 1 3/4 in (4.4 cm)

$500-1000

北魏 彩繪陶冠文官俑

## 2021
### A RARE CHINESE PAINTED FIGURE OF LADY

Her hair fashioned into a coiffure, the face painted to highlight a solemn expression. She is draped in long robes with extended sleeves, right hand delicately grasping the graceful folds of the descending garment, while her left hand is raised in front of her belly. Northern Wei Dynasty period.

Height: 7 1/2 in (19.1 cm) Width: 1 3/4 in (4.4 cm)

$500-1000

北魏 彩繪仕女俑

## 2022
### A CHINESE PAINTED STRAW GLAZED FIGURE OF EQUESTRIAN

Rider is shown wearing a cowl and is seated astride a horse standing foursquare on a rectangular plinth, all under a thin pale green glaze, with traces of red and green pigments. Sui Dynasty period.

Height: 12 3/4 in (32.4 cm) Width: 9 3/4 in (24.8 cm)

$800-1200

隋 彩繪陶騎馬男俑

## 2023

### A CHINESE AMBER GLAZED POTTERY FIGURE OF FOREIGNER

Shown standing wearing an amber-glazed tunic, beneath the unglazed head. Tang Dynasty period.

Height: 10 3/4 in (27.3 cm) Width: 2 3/4 in (7.0 cm)

$400-800

唐 黃釉胡人俑

## 2024

### A CHINESE PAINTED POTTERY FIGURE OF HORSE TRAINER

Shown wearing robe and hat, the face with mustache, with traces of red pigments. Tang Dynasty period.

Height: 10 3/4 in (27.3 cm) Width: 2 3/8 in (6.0 cm)

$400-800

唐 彩繪馬官陶俑

## 2025
### A CHINESE PAINTED POTTERY FIGURE OF LADY

One hand held across her front, wearing long robes and shawl, red and blue pigments remaining. Tang Dynasty period.

Height: 9 1/2 in (24.1 cm) Width: 3 3/4 in (9.5 cm)

$400-800

唐 彩繪仕女俑

## 2026
### A CHINESE PAINTED POTTERY FIGURE OF LADY

Features a lady figure standing with with left hand in front of chest, hair pulled into chignon, with traces of red and green pigments. Tang Dynasty period.

Height: 10 in (25.4 cm) Width: 3 1/2 in (8.9 cm)

$400-800

唐 彩繪仕女俑

## 2027
### A CHINESE PAINTED POTTERY FIGURE OF LADY

Depicted with the left hand holding the shawl, hair tied into a high coiffure, with traces of of green and red pigments. Tang Dynasty period.

Height: 10 3/4 in (27.3 cm) Width: 3 3/4 in (9.5 cm)

$500-1000

唐 彩繪仕女俑

## 2028
### A CHINESE GLAZED POTTERY FIGURE OF OFFICIAL

Features a figure standing with hands clasped in front of the chest, head turned upward and to the right, face with a stern expression. Tang Dynasty period.

Height: 9 3/4 in (24.8 cm) Width: 3 in (7.6 cm)

$500-1000

唐 文官陶俑

**2029**

## A LARGE CHINESE PAINTED POTTERY FIGURE OF PRINCESS

The standing aristocrat dressed in elaborate costume with high shoulder-pieces projecting from a stiffened collar, tied around the slender waist with a wide belt, with sleeves ending in long and wide cuffs, falling down along the legs, costume painted with medallion patterned decorations, all below the hair pulled back into a sumptuous coiffure, with traces of red, blue, and black pigments. Early Tang Dynasty period.

Height: 15 in (38.1 cm) Width: 6 1/4 in (15.9 cm)

$2500-5000

初唐 大型彩繪公主陶俑

**2030**

## A LARGE AND RARE SANCAI POTTERY FIGURE OF SEATED COURT LADY

Seated upon a base, wearing a shawl and long flowing robes decorated in stripes of amber, green, and straw glazes, her right hand raised in gesture, left hand holding a book, a bird perched on top of head. Tang Dynasty period.

Height: 18 1/2 in (47.0 cm) Width: 5 5/8 in (14.3 cm)

$5000-10000

唐 大型三彩仕女像

## 2031
### A CHINESE BLUE GLAZED POTTERY TAOIST DEITY FIGURE

The deity figure shown wearing a long flowing robe, the face with long bead and calm expression, covered in attractive blue and russet glaze except for face and back which remain unglazed. Ming Dynasty period.

Height: 6 5/8 in (16.8 cm) Width: 3 5/8 in (9.2 cm)

$400-800

明 蓝釉陶塑天官坐像

## 2032
### A CHINESE PAINTED POTTERY OF HORSE

The horse is modelled standing four-square on a rectangular base. with box. Tang Dynasty period.

Height: 10 1/4 in (26.0 cm) Width: 11 3/4 in (29.8 cm)

$800-1200

唐 彩繪陶馬

**2033**

## A SMALL CHINESE SANCAI GLAZED MOULDED JAR

Of baluster form, the body moulded with the scene of mandarin ducks pair to one side and dancing figures pair to the reverse, covered in green and amber glaze. Tang Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 2 3/8 in (6.0 cm)

**$300-500**

唐 三彩小型雙耳瓶

## 2034
### A CHINESE BLUE GLAZED POTTERY BOWL

The bowl rising from a tall foot rim to flaring mouth rim, partially glazed in a deep blue lead glaze. Tang Dynasty period.

Height: 1 7/8 in (4.8 cm) Width: 3 1/8 in (7.9 cm)

$300-500

唐 藍釉碗

## 2035
### A CHINESE GREEN GLAZED POTTERY JAR

The everted mouth rim and the ovoid body covered in a deep olive covered glaze falling unevenly around the tapered sides of the vessel above the smooth and flat unglazed foot. Tang Dynasty period.

Height: 6 1/2 in (16.5 cm) Width: 5 1/2 in (14.0 cm)

$500-1000

唐 绿釉陶罐

**2036**

**A CHINESE SANCAI GLAZED ALMS BOWL**

The rounded shoulder splashed in amber, green and cream glaze, the base and interior unglazed. Tang Dynasty period.

Height: 4 1/2 in (11.4 cm) Width: 8 1/2 in (21.6 cm)

$1500-2500

唐 三彩鉢

**2037**

## A RARE SANCAI APPLIQUE DECORATED JAR

Of ovoid form, the broad shoulder surmounted by an amber-glazed short neck with wide mouth, with alternating large and small molded floral appliques, and are covered attractive green glaze. Accompanied with original Japanese wood box. Tang Dynasty period.

Height: 8 1/2 in (21.6 cm) Width: 8 1/2 in (21.6 cm)

$3000-5000

唐 三彩貼花寶相花罐

## 2038
### A CHINESE GREEN GLAZE POTTERY GOOSE

Modelled as a goose with beak tucked into its feather. Tang Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 2 3/4 in (7.0 cm)

$300-500

唐 綠釉陶小鵝

## 2039
### A SMALL CHINESE SANCAI GLAZED VASE

Decorated with splashes of blue and amber tone glaze. Tang Dynasty period.

Height: 3 1/8 in (7.9 cm) Width: 2 3/4 in (7.0 cm)

$300-500

唐 三彩小花瓶

## 2040
### A CHINESE SANCAI GLAZE BIRD HEAD EWER

Raised on a tall, conical base, the tapered globular body molded with a cartouche enclosing a relief small bird-like mythical beast under the slender neck set off with a curved handle extending to a finely molded bird head below a lipped rim. Tang Dynasty period.

Height: 12 1/2 in (31.8 cm) Width: 4 3/4 in (12.1 cm)

$800-1200

唐 三彩鷹首執壺

## 2041
### A CHINESE AMBER GLAZED FIGURE OF OFFICIAL

The standing figure is shown wearing a yellowish-brown-glazed robe, with his hands folded before his chest. The facial features are picked out in black and red pigments. Tang Dynasty period.

Height: 9 1/2 in (24.1 cm) Width: 2 1/4 in (5.7 cm)

$500-1000

唐 黃釉文官陶俑

## 2042

### A SMALL CHINESE SANCAI GLAZED APPLIQUE DECORATED JAR

The spherical body resting on a short foot and surmounted by a tapering cylindrical neck, the shoulder applied with four loop handles interspersed with four floral medallions. Tang Dynasty period.

Height: 3 1/2 in (8.9 cm) Width: 3 1/2 in (8.9 cm)

$300-500

唐 三彩貼花四系小罐

## 2043

### A SMALL CHINESE SANCAI GLAZED EWER

The ovoid body rising to a wide flaring neck, set with a short cylindrical spout and arched handle, decorated with amber brown and green glaze. Tang Dynasty period.

Height: 4 1/4 in (10.8 cm) Width: 3 in (7.6 cm)

$500-1000

唐 三彩執壺

**2044**

## A CHINESE SANCAI GLAZED POTTERY AMPHORA

The ovoid body is raised on a flat base, and the rounded shoulder is splash-glazed in amber, green and cream, exposing the buff ware of the unglazed lower body, neck glazed amber, as are the two dragon-headed handles that bite the cup-shaped mouth. Tang Dynasty period.

Height: 11 in (27.9 cm) Width: 5 3/4 in (14.6 cm)

$3000-5000

唐 三彩雙龍耳盤口瓶

## 2045
### A CHINESE XIN YAO WHITE GLAZED DISH

The dish covered overall with an attractive white glaze, the base unglazed. Five Dynasty period, 10th century.

Height: 1 1/2 in (3.8 cm) Width: 5 3/4 in (14.6 cm)

$300-500

五代 約十世紀 邢窯白釉盤

## 2046
### A CHINESE WHITE GLAZED CRACKLE BOWL

The bowl decorated in relief with floral motifs within a raised roundel, overall covered in white glaze suffused with dense network of crackles. The top rim and base unglazed. Song Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 6 5/8 in (16.8 cm)

$200-300

宋 白釉開片刻花紋碗

## 2047
### A PAIR OF CHINESE QINGBAI CELADON GLAZED DISHES

Each dish covered overall in attractive pale blue-green glaze saving the top rim. Song Dynasty period.

Height: 1 1/8 in (2.9 cm)
Width: 5 in (12.7 cm)

$500-1000

宋 青白釉盘一對

## 2048
### A CHINESE JUN WARE TRIPOD CENSER WITH COVER

The body rising to a waisted neck and everted mouth, the neck set with two rectangular handles all supported on three short legs, the body covered in a thick pale bluish-grey glaze with a purple splash, accompanied with hardwood cover topped with agate finial. Song/Yuan Dynasty period.

Height: 4 in (10.2 cm) Width: 4 1/2 in (11.4 cm)

$500-1000

宋 鈞窯三足香爐

## 2049
### A CHINESE CIZHOU PAINTED JAR

The body painted with stylized flower petals in black on creamy white glaze ground, the waisted neck applied with pair of loop handles, the lower body and foot unglazed. Song Dynasty period.

Height: 3 1/4 in (8.3 cm) Width: 4 in (10.2 cm)

$300-500

宋 磁州窯白地黑花雙耳罐

## 2050
### A CHINESE LONGQUAN CELADON VASE

Of baluster form, rising to a straight neck and flared mouth, base unglazed, overall suffused in olive green glaze. Song Dynasty period.

Height: 4 1/4 in (10.8 cm) Width: 2 3/4 in (7.0 cm)

$300-500

宋 龍泉窯青釉瓶

## 2051
### A CHINESE WHITE GLAZED BOWL

Potted with deep sides rising from a short foot to a groove below the rim, overall covered in greyish white glaze saving for the base ring. Hardwood stand. Song Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 4 7/8 in (12.4 cm)

$200-300

宋 白釉碗

## 2052
### A CHINESE YINGQING GLAZED BOWL

With unglazed rim, the interior carved with leafy spray pattern, the exterior wall carved with decorations of petals, overall covered in a pale blue green glaze. Song/Yuan Dynasty period.

Height: 2 in (5.1 cm) Width: 6 1/4 in (15.9 cm)

$300-500

宋/元 影青花卉紋碗

## 2053

### A HENAN RUSSET SPLASHED BLACK GLAZED BOWL

The shallow with deep rounded sides covered on the exterior with a rich black glaze, accented with russet stripes, stops irregularly above the foot to expose the buff-colored body. The interior is covered with black glaze. Wooden stand. Song Dynasty period.

Height: 3 1/4 in (8.3 cm) Width: 5 in (12.7 cm)

$600-800

宋 河南窯黑釉鐵鏽鉢

## 2054

### A CHINESE JUN WARE SKY BLUE GLAZED DISH

The dish rests on a small circular foot, and the wide, low sides rise to a slightly inverted rim. The dish is covered overall with a sky-blue glaze. Song Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 5 3/4 in (14.6 cm)

$500-1000

宋 鈞窯天藍釉盤

## 2055
### A CHINESE CELADON CRACKLE GLAZE DISH

The dish with shallow flared sides rising from a short foot is moulded on the exterior with a band of upright lotus petals, covered inside and out with glaze of pale celadon tone with fine network of crackles except the foot. Song Dynasty period.

Height: 1 1/2 in (3.8 cm) Width: 6 1/2 in (16.5 cm)

$500-1000

宋 青釉開片蓮瓣式盤

## 2056
### A CHINESE JUN TYPE DISH

The shallow dish is covered overall with a purplish-blue glaze, stopping irregularly above the unglazed foot. Yuan/Ming Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 6 in (15.2 cm)

$500-1000

元/明 鈞釉盤

## 2057
### A CHINESE BROWN PAINTED CREAM GLAZED CIZHOU DISH

The dish is decorated with a central floral group within concentric bands. Jin/Yuan Dynasty period.

Height: 2 1/8 in (5.4 cm) Width: 8 1/2 in (21.6 cm)

$500-1000

金/元 磁州窯花卉紋盤

## 2058
### A CHINESE CIZHOU PAINTED BOWL

The deep bowl painted to the interior with freely brushed 'flower' decoration. Song Dynasty period.

Height: 3 1/2 in (8.9 cm) Width: 6 3/4 in (17.1 cm)

$300-500

宋 磁州窯花卉碗

## 2059

### A CHINESE JIZHOU BLACK GLAZE 'LEAF' BOWL

The bowl is of conical form, the interior bears the imprint of a leaf in yellowish-buff and pale brown color, in contrast to the glaze of dark brown color which covers the interior and exterior where it ends above the foot to expose the buff body. Southern Song Dynasty period.

Height: 2 5/8 in (6.7 cm) Width: 6 1/8 in (15.6 cm)

$300-500

南宋 吉州窯黑釉木葉碗

## 2060

### A CHINESE JIAN PERSIMMON GLAZE BOWL

The bowl is covered overall with a lustrous glaze of reddish-brown tone, stopping irregularly above the foot exposing the dark brown body. Southern Song Dynasty period.

Height: 2 7/8 in (7.3 cm) Width: 5 in (12.7 cm)

$1500-2500

南宋 建窯柿釉碗

## 2061

### A CHINESE JIAN 'HARE'S FUR' BOWL

The interior and exterior of the bowl are covered with a black glaze streaked with brown 'hare's fur' markings, pooling irregularly above the foot. The mouth rim is mounted with a gilt bronze band. Southern Song Dynasty period.

Height: 2 1/8 in (5.4 cm) Width: 4 1/2 in (11.4 cm)

$1500-2500

南宋 建窯金覆輪兔毫碗

## 2062
### A SMALL CIZHOU FIGURE OF LADY AND LAMB

Modelled as a standing lady holding a small lamb with both hands. Yuan Dynasty period.

Height: 5 1/4 in (13.3 cm) Width: 2 in (5.1 cm)

$100-200

元 磁州窯仕女小立像

## 2063
### A CHINESE CIZHOU FIGURE OF LADY

Modelled as a lady holding a fan on right hand. Jin Dynasty period.

Height: 5 in (12.7 cm) Width: 1 5/8 in (4.1 cm)

$300-500

金 磁州窯紅綠彩仕女

## 2064
### A CHINESE CIZHOU FIGURE OF LADY

Modelled as a lady with right hand raised. Jin Dynasty period.

Height: 4 7/8 in (12.4 cm) Width: 1 3/4 in (4.4 cm)

$300-500

金 磁州窯彩繪仕女

## 2065
### A CHINESE CIZHOU FIGURE OF LADY

Modelled as a lady with both hands clasped together. Jin Dynasty period.

Height: 5 in (12.7 cm) Width: 1 3/4 in (4.4 cm)

$300-500

金 磁州窯彩繪仕女

## 2066
### A CHINESE CIZHOU BLACK GLAZE BOY

Modelled as a seated boy with hands crossed in front of chest, the face with joyful expression. Hardwood stand. Jin Dynasty period.

Height: 3 1/8 in (7.9 cm) Width: 2 in (5.1 cm)

$200-400

金 磁州黑釉童子

## 2067
### A CHINESE CIZHOU MONKEY FIGURE

Modelled as a seated monkey with black painted decorations over the white glaze body. Song Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 1 1/4 in (3.2 cm)

$200-400

宋 磁州窯小猴

## 2068
### A YINGQING INCISED 'FLORAL' CONICAL BOWL

The deep conical bowl is finely and thinly potted, and is supported by a tapered foot. The interior freely incised with stylized floral scrolls decorations. The base unglazed revealing the buff tone body. With fine Kintsugi repair. Southern Song Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 7 5/8 in (19.4 cm)

$500-800

南宋 影青刻花碗(金継)

## 2069
### A YINGQING INCISED 'FLORAL' CONICAL BOWL

The deep conical bowl is finely and thinly potted, and is supported by a tapered foot. The interior freely incised with stylized floral scrolls decorations. Southern Song Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 7 7/8 in (20.0 cm)

$1000-2000

南宋 影青刻花碗

**2070**

## A PAIR OF CHINESE DING WARE CARVED LOTUS DISHES

The dish finely carved to the interior with a single lotus stalk and butterfly, covered overall with a glaze of pale-white tone with the exception of the mouth which is bound with a metal mount. Northern Song Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 6 5/8 in (16.8 cm)

$3000-5000

北宋 定窯刻蓮花紋盤一對

## 2071
### A CHINESE YINGQING 'FLORAL' BOWL

Thinly potted with a wide curving well freely incised with stylized floral petals, the unglazed surfaces of the shallow recessed base burnt with black and pale brown patches.

Height: 2 1/4 in (5.7 cm) Width: 7 in (17.8 cm)

$400-800

宋 影青釉花卉紋碗

## 2072
### A CHINESE CELADON GLAZED WATER COUPE

Of compressed spherical shape, covered in celadon glaze with fine network of crackles and applied with olive green splashes, the base unglazed. Five Dynasties period.

Height: 1 1/2 in (3.8 cm) Width: 2 3/4 in (7.0 cm)

$300-500

五代 青釉小水洗

**2073**

**A CHINESE BROWN GLAZED BOWL**

The unglazed exterior incised with bands of floral and geometric patterns, interior covered in brown glaze. Song/Yuan dynasty period.

Height: 3 5/8 in (9.2 cm) Width: 7 in (17.8 cm)

$200-300

宋/元 醬釉刻花碗

**2074**

**A CHINESE CELADON GLAZED TRIPOD CENSER**

The censer is potted with a compressed bombe-shaped body, supported by three tapering conical legs rising to a splayed neck below a flat everted mouth rim, The censer is covered overall with an attractive rich green glaze with fine network of crackles. Hardwood cover with tourmaline finial, and hardwood stand. Japanese wood box. Ming Dynasty period.

Height: 3 1/2 in (8.9 cm) Width: 4 in (10.2 cm)

$600-800

明 龍泉青釉三足爐

## 2075
### A RARE CELADON GLAZED CARVED 'FLORAL' VASE

The vase potted in an elegant, tapering cylindrical form, rising to slightly waisted neck and lipped rim. The body carved with scene of leafy peonies and branches, below a band of two pairs of leaves encircling the below the neck, covered overall in a soft, pale sea green glaze suffused with crackles. Ming Dynasty period.

Height: 12 1/8 in (30.8 cm) Width: 4 1/2 in (11.4 cm)

$600-800

明 龍泉青釉刻花筒瓶

## 2076
### A LONGQUAN CELADON GLAZED TABLE SCREEN

Of rectangular shape, one side carved with a mythical beast gazing at the moon within a recessed panel, framed by a band of motifs, the reverse freely incised mountain and sun, the stand carved with pair of buddhist lions on both sides. Ming Dynasty period.

Height: 9 1/4 in (23.5 cm) Width: 7 3/4 in (19.7 cm)

$800-1200

明 龍泉青釉瑞獸紋硯屏

## 2077
### A LONGQUAN CELADON 'DOUBLE FISH' BOWL

The center of the interior moulded with two fish, the exterior with vertical petal ribs, all covered with olive green glaze. Ming Dynasty period.

Height: 1 1/2 in (3.8 cm) Width: 5 1/8 in (13.0 cm)

$600-800

明 龍泉青釉雙魚碗

## 2078
### A LONGQUAN CELADON GLAZED SQUARE DISH

The square interior impressed with scenes of various figures and deities, overall covered in olive green glaze. Ming Dynasty period.

Height: 2 1/8 in (5.4 cm) Width: 8 1/2 in (21.6 cm)

$600-800

明 龍泉青釉人物紋四方盤

## 2079
### A LONGQUAN CELADON 'FLOWER' DISH

The center of the dish is finely carved with a flower spray surrounded rhombus-shaped pattern in the cavetto. The dish is covered overall under an olive-green glaze with fine network of russet crackles. Ming Dynasty period.

Height: 2 5/8 in (6.7 cm) Width: 13 1/2 in (34.3 cm)

$500-1000

明 龍泉窯刻花大盤

## 2080
### A CHINESE LONGQUAN CELADON INCENSE BURNER

The cylindrical burner is supported on three short tapering feet, with the body molded with two bands encircling the midsection. It is overall covered in celadon glaze and fitted with a reticulated metal cover. Ming Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 2 1/2 in (6.3 cm)

$500-1000

明 龍泉青釉三足熏爐

## 2081
### A CHINESE LONGQUAN MOLDED 'LONGEVITY' VASE

The vase is molded on either side with a ruyi-shaped panel, one with the character fu (fortune), the other character shou (long life), below the neck flanked by elephant-head handles suspending fixed rings and the lotus blossom-form mouth. Yuan Dynasty period.

Height: 8 in (20.3 cm) Width: 4 3/4 in (12.1 cm)

$1000-2000

元 龍泉青釉福壽雙環耳瓶

## 2082
### A CHINESE LONGQUAN CELADON JAR AND COVER

The baluster body rising from a stepped foot to a broad straight neck, the exterior carved with vertical raised ribs, the domed cover in similar style, covered overall in a sea-green glaze. Yuan Dynasty period.

Height: 4 1/4 in (10.8 cm) Width: 3 3/4 in (9.5 cm)

$300-500

元 龍泉青釉瓜菱罐帶蓋

**2083**

**A CHINESE LONGQUAN CELADON BOWL**

The bowl exterior modelled with vertical ribs in the form of chrysanthemum petals, overall suffused in olive green glaze. Ming Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 4 3/4 in (12.1 cm)

$300-500

明 龍泉窯菊瓣紋碗

**2084**

**A RARE LONGQUAN CELADON AND BISCUIT 'FIGURE' BOX**

The cover modelled with a seated Taoist deity figure wearing loose robes, covered overall in an olive-green glaze save for the face and hands, the octagonal box body moulded on each side with a character of auspicious meaning. Ming Dynasty period.

Height: 4 3/8 in (11.1 cm) Width: 3 1/4 in (8.3 cm)

$400-800

明 龍泉青釉露胎壽星八方盒

## 2085

### A CHINESE LONGQUAN CELADON TRIPOD INCENSE BURNER

Supported on three pointed feet, the surface covered all over with smooth olive green glaze suffused with attractive russet colored crackles, fitted with reticulated hardwood cover topped with red coral finial, all supported on circular hardwood stand. Accompanied with original box.Song/Yuan Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 2 3/4 in (7.0 cm)

$300-500

宋/元 龍泉窯開片紋三足爐 帶珊瑚頂蓋

## 2086

### A CHINESE LONGQUAN OCTAGONAL WINE CUP

Of octagonal form, flaring from an angle to a wide mouth and resting on a tapered circular foot, overall suffused with attractive olive green glaze with crackles save for the unglazed foot ring. Song/Yuan Dynasty period.

Height: 1 3/4 in (4.4 cm) Width: 2 7/8 in (7.3 cm)

$300-500

宋/元 龍泉窯八棱杯

## 2087
### A CHINESE CELADON GLAZE MOULDED CUP

The rhombus sectioned cup moulded on each side with floral decorations, base unglazed.

Height: 2 3/4 in (7.0 cm) Width: 2 3/8 in (6.0 cm)

$200-300

明 青釉刻花杯

## 2088
### A BLANC-DE-CHINE WHITE GLAZE GUANYIN FIGURE

Shown seated atop a plinth with hands in dhyana mudra, wearing robes and cowl, covered with a glaze of white tone. Qing Dynasty period.

Height: 9 in (22.9 cm) Width: 4 3/4 in (12.1 cm)

$1000-2000

清中期 德化白瓷观音像

## 2089

### A BLANC-DE-CHINE WHITE GLAZED GUANYIN FIGURE

Shown seated with her right hand resting on her knee and holding a scroll in her left hand, wearing elegantly draped robes, her face modeled with gentle expression and her hair pulled up into a topknot covered with a glaze of milky white tone, accompanied with wooden box. Qing Dynasty Kangxi period.

Height: 6 3/8 in (16.2 cm)
Width: 4 1/4 in (10.8 cm)

$1000-2000

清康熙 德化白瓷观音像

## 2090

### A BLANC-DE-CHINE WHITE GLAZE GUANYIN AND LION GROUP

Modelled seated in royal ease on the back of a recumbent Buddhist lion, wearing long flowing robes and jewellery, the face with a serene expression. Supported on a wooden stand. Qing Dynasty period.

Height: 5 3/4 in (14.6 cm) Width: 4 1/4 in (10.8 cm)

$1000-2000

清 德化白瓷騎獅观音

**2091**

**A BLANC DE CHINE 'PRUNUS' CUP**

Carved to the exterior with short prunus sprigs as handle, covered overall with a soft creamy-white glaze. Early Qing Dynasty period, 17th century.

Height: 1 3/4 in (4.4 cm) Width: 4 in (10.2 cm)

$200-400

清早期 德化白梅花杯

**2092**

**A BLANC DE CHINE 'PRUNUS' CUP**

Carved to the exterior with short prunus sprigs decoration, covered overall with a soft creamy-white glaze. Early Qing Dynasty period, 17th century.

Height: 2 1/8 in (5.4 cm) Width: 3 3/8 in (8.6 cm)

$200-400

清早期 德化白梅花杯

**2093**

**A SMALL CHINE DE BLANC CUP**

The cup decorated with handle in the form of bamboo trunk and supported on three short feet. Qing Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 3 1/2 in (8.9 cm)

$200-400

清 德化白釉小杯

**2094**

**A SMALL CHINE DE BLANC 'LEAF' WASHER**

Modelled in the form of a leaf, the base molded with leafy lotus stems, all covered in white glaze. Qing Dynasty period.

Height: 1 1/8 in (2.9 cm) Width: 5 1/4 in (13.3 cm)

$200-400

清 德化白釉叶型小盘

## 2095

### A CHINESE BLANC DE CHINE GU VASE

The body decorated with incised floral and animal motifs. Qing Dynasty period.

Height: 8 1/8 in (20.6 cm) Width: 4 1/4 in (10.8 cm)

$600-800

清 德化窯花觚瓶

## 2096

### A BLANC DE CHINE SEATED GUANYIN FIGURE WITH ZITAN STAND

Seated with her hands resting on a raised knee holding a scroll, wearing long flowing robes falling in crisp folds at her feet, her hair tied in a chignon, impressed with a seal mark on the back, accompanied with a zitan carved lotus leaf stand. Japanese wood box. Early Qing Dynasty period.

Height: 7 1/2 in (19.1 cm) Width: 5 in (12.7 cm)

$1500-2500

清早期 德化窯白瓷觀音坐像 紫檀荷葉座

## 2097

### A BLANC DE CHINE FIGURE OF GUANYIN

Modelled as standing guanyin holding a whisk on left hand, body adorned with elaborate beaded jewelry, hair tied into chignon. Qing Dynasty period.

Height: 9 1/2 in (24.1 cm) Width: 3 in (7.6 cm)

$500-1000

清 德化白瓷观音立像

## 2098

### A SMALL BLANC DE CHINE FIGURE OF BUDAI

The figure seated with his right hand holding prayer beads, wearing a robe that opens at the front exposing the chest and the round belly, wood stand. Qing Dynasty period.

Height: 2 7/8 in (7.3 cm) Width: 2 1/4 in (5.7 cm)

$200-400

清 德化白瓷彌勒佛

**2099**

**A PAIR OF BLANC DE CHINE GUANYIN FIGURES**

Each shown standing upon lotus leaf stand, the goddess holding lotus stem on right hand, wearing flowing robe and beaded necklace, hair pull into high chignon. Qing Dynasty period.

Height: 16 3/4 in (42.5 cm) Width: 4 1/4 in (10.8 cm)

$500-1000

清 德化白瓷觀音一對

**2100**

Height: 6 3/4 in (17.1 cm) Width: 6 in (15.2 cm)

$200-400

明 仿哥窯米黃釉開片弦紋三足爐

## 2101
### A CHINESE BLUE AND WHITE BOWL

Decorated around the exterior with the scene of birds and flowers, the interior further painted with a flowers medallion, the base inscribed with six character Longqing mark. Ming Dynasty Longqing period.

Height: 2 5/8 in (6.7 cm)
Width: 5 in (12.7 cm)

$500-1000

明隆慶 青花花鳥紋碗

## 2102
### A CHINESE BLUE AND WHITE 'BIRDS' BOWL

The exterior painted with pairs of birds perched atop the branches of prunus trees, all within single line borders, the base inscribed with a six character Jiajing mark. Ming Dynasty Jiajing period, 16th century.

Height: 2 1/2 in (6.3 cm)
Width: 4 3/4 in (12.1 cm)

$500-1000

明嘉靖 青花花鳥紋碗

## 2103
### A CHINESE BLUE AND WHITE 'FIGURES' BOWL

The exterior is painted with a scene depicting two scholars on horseback, engaging in conversation as they make their way to a pavilion under the moonlight. On the opposite side, there is a depiction of a figure opening the door of a residence. The interior is adorned with a painting of a seated scholar under a pine tree, encircled by a double-ring border. The base is inscribed with the four characters "Fu Shou Kang Ning," mark which can be translated as "wealth, long life, health, and peace." Ming Dynasty Jiajing period, 16th century.

Height: 2 1/2 in (6.3 cm)
Width: 4 3/4 in (12.1 cm)

$1000-2000

明嘉靖 福壽康寧款 青花人物故事紋碗

## 2104
### A CHINESE BLUE AND WHITE 'FIGURES' BOWL

The exterior is painted with a scene depicting two scholars on horseback, engaging in conversation as they make their way to a pavilion under the moonlight. On the opposite side, there is a depiction of a figure opening the door of a residence. The interior is adorned with a painting of a seated scholar under a pine tree, encircled by a double-ring border. The base is inscribed with the four characters "Fu Shou Kang Ning," mark which can be translated as "wealth, long life, health, and peace." Ming Dynasty Jiajing period, 16th century.

Height: 2 1/2 in (6.3 cm)
Width: 4 3/4 in (12.1 cm)

$200-400

明嘉靖 福壽康寧款 青花人物故事紋碗(有修)

## 2105
### A CHINESE BLUE AND WHITE 'FIGURES' BOWL

The exterior painted with a continuous scene of a scholar, elderly man, and two young attendants in a garden setting, the interior depicting a scholar and a deer, the base inscribed with Jiajing reign mark. Ming Dynasty Jiajing period, 16th century.

Height: 2 1/2 in (6.3 cm)
Width: 5 in (12.7 cm)

$1000-2000

明嘉靖 青花高士人物紋碗

## 2106
### A CHINESE BLUE AND WHITE 'MYTHICAL BEASTS' TEAPOT

Of compressed globular form, body decorated with dragon, phoenix, and turtle amidst flames, surmounted by arched handle in the form of confronting dragon head pair, base inscribed six character Wanli mark. Qing Dynasty period.

Height: 5 3/4 in (14.6 cm) Width: 6 1/2 in (16.5 cm)

$1000-2000

清 萬曆款 青花龍鳳龜紋提梁壺

## 2107
### A CHINESE BLUE AND WHITE 'GARDEN' BOWL

The exterior is decorated in shades of underglaze cobalt blue with a continuous garden scene including chrysanthemum, prunus, lotus pond, and peonies, and rockworks, the base inscribed with six character Jiajing mark. Ming Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 5 1/8 in (13.0 cm)

$800-1500

明嘉靖 青花花卉山石紋碗

## 2108
### A CHINESE BLUE AND WHITE 'BOYS' BOWL

The bowl potted with rounded sides, painted on the exterior with two boys at play in a garden with chrysanthemum and plantain, inscribed to the base with a four-character mark reading Wanfu youtong (May a myriad blessings be bestowed) within a double ring border. Ming Dynasty Wanli period.

Height: 2 3/4 in (7.0 cm) Width: 5 3/8 in (13.7 cm)

$800-1500

明萬曆 <萬福攸同>款 青花戲嬰圖碗

## 2109

### A CHINESE BLUE AND WHITE 'BOYS' BOWL

The bowl potted with rounded sides, painted on the exterior with two boys at play in a garden with chrysanthemum and plantain, inscribed to the base with a four-character mark reading Wanfu youtong (May a myriad blessings be bestowed) within a double ring border. Ming Dynasty Wanli period.

Height: 2 3/4 in (7.0 cm) Width: 5 3/8 in (13.7 cm)

$800-1500

明萬曆 <萬福攸同>款 青花戲嬰圖碗

## 2110

### A PAIR OF BLUE AND WHITE 'PEACH AND BATS' MOONFLASKS

The flattened circular body rising from a short spreading foot to a tall cylindrical neck, flanked by a pair of ruyi handles, moulded to both sides with a peach-shaped panel in low relief and painted with bats flying around leafy branches with clusters of fruit, surrounded by scrolling lotus, the sides with a vertical band of lingzhi scroll, rising to a band of lotus scroll, with upright lappets and further lingzhi at the neck, the base inscribed with a seal mark. Qing Dynasty period.

Height: 9 1/2 in (24.1 cm) Width: 7 1/4 in (18.4 cm)

$2000-3000

清 青花開光福壽紋雙耳扁壺一對 乾隆款

## 2111
### A CHINESE BLUE AND WHITE 'GARDEN' BOWL

The exterior is decorated in shades of underglaze cobalt blue with a continuous garden scene including chrysanthemum, prunus, lotus pond, and peonies, and rockworks, the base inscribed with six character Jiajing mark. Ming Dynasty period.

Height: 2 3/4 in (7.0 cm)
Width: 5 7/8 in (14.9 cm)

$1000-2000

明嘉靖 青花花卉山石紋碗

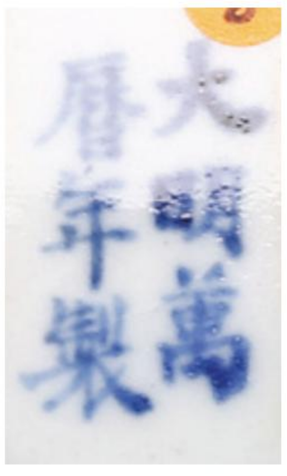
## 2112
### A RARE SMALL WUCAI BLUE AND WHITE 'LOTUS' BOWL

The small bowl with exterior decorated with fish swimming in lotus pond with water weeds, the interior decorated with a dragon medallion encircled by stylised cloud scrolls, base inscribed with wanli reign mark. Ming Dynasty Wanli period.

Height: 1 in (2.5 cm) Width: 3 in (7.6 cm)

$300-500

明萬曆 五彩青花魚藻龍紋小碗



**2113**

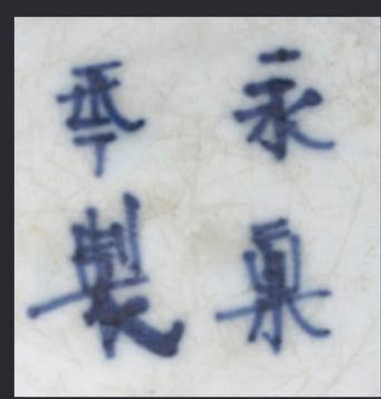
**A BLUE AND WHITE 'RED CLIFF' BOWL**

The exterior decorated with calligraphy of 'Red Cliff' and figures on a boat, the interior inscribed with four apocryphal 'Yongle' reign mark. Qing Dynasty period

Height: 3 1/4 in (8.3 cm) Width: 6 3/4 in (17.1 cm)

$1000-2000

清 青花赤壁賦人物紋碗



## 2114

## A LARGE FAMILLE VERTE 'BIRDS AND PEONIES' CHARGER

With shallow rounded sides and lipped rim, painted with a pheasant and a song bird perched among green rockwork, peonies and blossoming crab apple, a second song bird flying above, the base marked in underglaze blue with a ribbon-tied emblem within a double circle, the sides etched above the channeled foot with two characters reading wen wu. Qing Dynasty Kangxi period.

Height: 2 1/4 in (5.7 cm) Width: 13 3/4 in (34.9 cm)

$1500-2500

清康熙 五彩錦鷄牡丹紋大盤

## 2115

### AN UNDERGLAZE RED BLUE AND WHITE 'LI TIEGUAI' VASE

Of globular body and tall neck, the body painted with the immortal Li Tieguai sitting on a double gourd against rocks and below a tree, the base inscribed with six character Kangxi mark. Qing Dynasty Kangxi period.

Height: 4 3/4 in (12.1 cm) Width: 3 in (7.6 cm)

$600-800

清康熙 青花釉裡紅鐵拐李人物紋瓶

## 2116

### A FAMILLE VERTE AND BLUE AND WHITE 'CARP DRAGON' DISH

The dish decorated with dragon carp to the center in cobalt blue and surrounded by fish and flowers on a wave ground in famille verte, which further surrounded to the outer border with wave band in blue and white, the base inscribed with a single pictogram within double ring. Qing Dynasty Kangxi period.

Height: 1 in (2.5 cm) Width: 6 7/8 in (17.5 cm)

$500-1000

清康熙 青花素三彩魚化龍紋盤

**2117**

## A CHINESE FAMILLE VERTE DISH

The dish decorated to the center with a dragon surrounded by various sea animals including fish, shrimp, and shell on a wave ground in famille verte, the base inscribed with a pictogram within double ring. Qing Dynasty Kangxi period.

Height: 1 3/4 in (4.4 cm) Width: 5 3/4 in (14.6 cm)

$500-1000

清康熙 素三彩海獸紋盤

**2118**

## A CHINESE FAMILLE VERTE DISH

The dish decorated to the center with a dragon surrounded by various sea animals including fish, shrimp, and shell on a wave ground in famille verte, the base inscribed with a pictogram within double ring. Qing Dynasty Kangxi period.

Height: 1 3/4 in (4.4 cm) Width: 5 3/4 in (14.6 cm)

$500-1000

清康熙 素三彩海獸紋盤

**2119**

## A CHINESE YELLOW GLAZED BOWL

Raised on a short foot ring, the bowl rises to a elegantly flared rim and covered with a pale yellow glaze stopping evenly at the foot. The base bears a six character Qianlong mark. Qing Dynasty Qianlong period.

Height: 3 in (7.6 cm) Width: 6 1/2 in (16.5 cm)

$1000-2000

清乾隆 黃釉碗

**2120**

**A CHINESE RED GLAZED WATER COUPE**

Of globular form, covered with attractive red glaze, supported on hardwood stand. Qing Dynasty period.

Height: 2 1/8 in (5.4 cm) Width: 2 1/2 in (6.3 cm)

$200-400

清 红釉水丞

**2121**

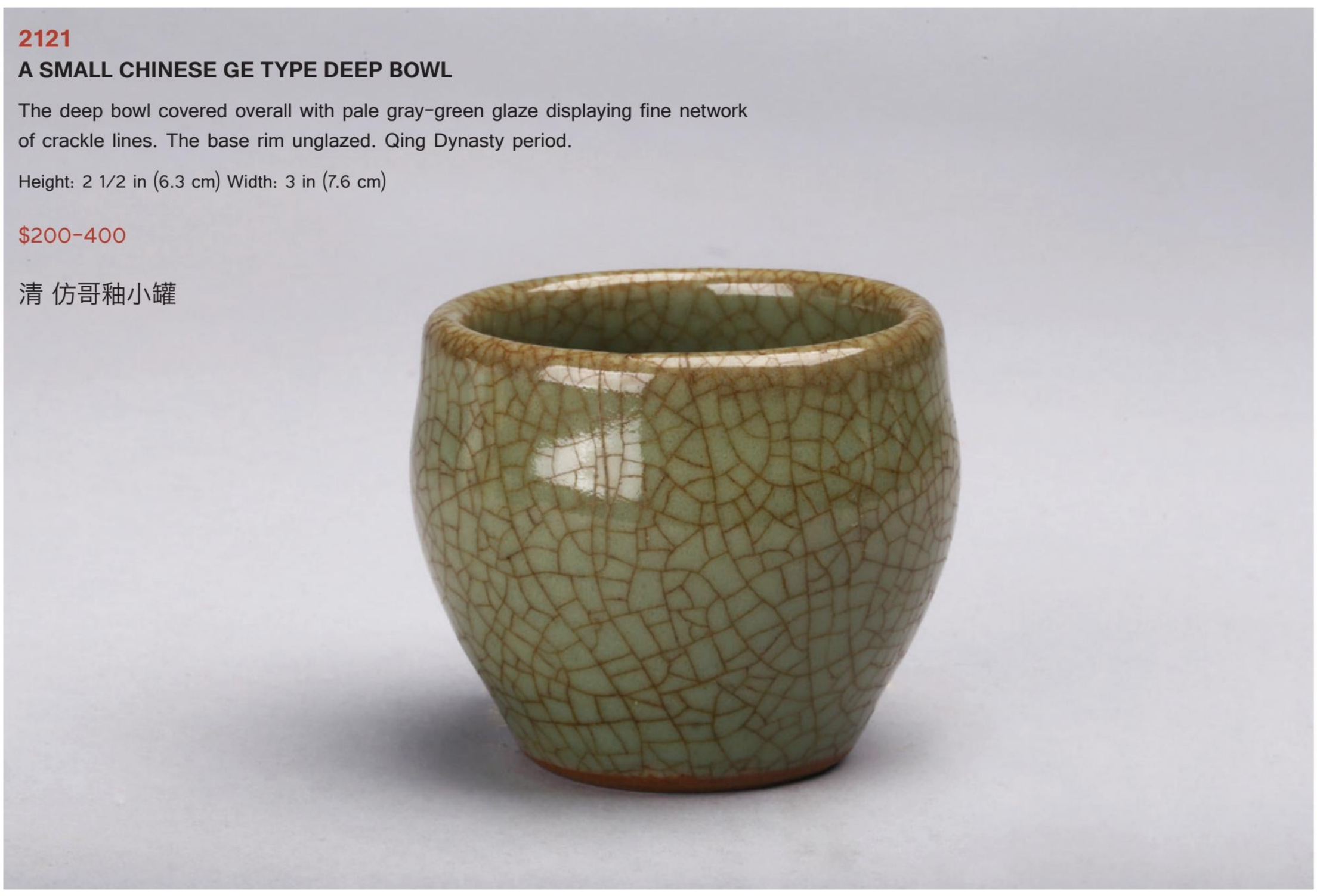
**A SMALL CHINESE GE TYPE DEEP BOWL**

The deep bowl covered overall with pale gray-green glaze displaying fine network of crackle lines. The base rim unglazed. Qing Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 3 in (7.6 cm)

$200-400

清 仿哥釉小罐



## 2122

### A CHINESE FAMILLE ROSE 'IMMORTAL AND PHOENIX' CUP AND COVER

The cup exterior finely painted with an immortal riding on the back of a phoenix a flight, the reverse decorated with a flying crane and palace above a colorful cloud, the cover decorated with similar theme. Qing Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 3 1/8 in (7.9 cm)

$200-400

清 粉彩仙人乘鳳杯蓋

## 2123

### A CHINESE FAMILLE ROSE LANDSCAPE PLAQUE TABLE SCREEN

Of rectangular form, the plaque finely painted with a scene depicting a village, mountains, and a figure engaged in fishing on the riverbank. Qing Dynasty period.

Height: 8 1/2 in (21.6 cm) Width: 3 3/4 in (9.5 cm)

$800-1200

清 粉彩山水紋瓷板插屏

## 2124

### A CHINESE FAMILLE ROSE 'AUSPICIOUS MOTIFS' WINE CUP

Painted around the body with auspicious motifs, the base inscribed with apocryphal Qianlong reign mark. Qing Dynasty period.

Height: 2 in (5.1 cm) Width: 2 3/4 in (7.0 cm)

$600-800

清 粉彩八吉祥紋杯

## 2125

### A CHINESE FAMILLE ROSE 'AUSPICIOUS MOTIFS' WINE CUP

Painted around the body with auspicious motifs, the base inscribed with apocryphal Qianlong reign mark. Qing Dynasty period.

Height: 2 in (5.1 cm) Width: 2 3/4 in (7.0 cm)

$600-800

清 粉彩八吉祥紋杯

## 2126

### A CHINESE FAMILLE ROSE 'BATTLE SCENE' OCTAGONAL DISH

Finely painted to the interior with a battle scene showcasing various figures on foot and on horseback engaged in combat against background of mountains, the base inscribed with six character Tongzhi mark reserved on turquoise green ground. Qing Dynasty Tongzhi period.

Height: 2 1/8 in (5.4 cm) Width: 6 3/4 in (17.1 cm)

$800-1200

清同治 粉彩刀馬人物紋八方盤

## 2127

### A CHINESE BLUE AND WHITE STEM CUP

Rising from a tall spreading foot, the body decorated with medallions enclosing dragons separated by reticulated decorations, the base inscribed with apocryphal chenghua mark. Qing Dynasty period.

Height: 2 3/4 in (7.0 cm) Width: 2 7/8 in (7.3 cm)

$200-400

清 青花龍紋花卉高足杯

**2128**

**A CHINESE FAMILLE ROSE 'EIGHT IMMORTALS' BOWL**

The octagonal bowl with eight sides, each depicting figure from the eight immortals, the interior and base covered in turquoise green glaze, inscribed with six character tongzhi reign mark. Qing Dynasty Tongzhi period.

Height: 3 1/4 in (8.3 cm) Width: 7 1/2 in (19.1 cm)

$500-1000

清同治 粉彩八仙人物紋八邊碗

**2129**

**A CHINESE FAMILLE ROSE 'BUTTERFLIES AND MELONS' BOWL**

Each side decorated with butterflies amidst foliage of melon vines, symbolizing wish for 'many offsprings', all reserved on turquoise green ground, the base inscribed Jiaqing mark. With a Wooden stand. Qing Dynasty period.

Height: 3 1/4 in (8.3 cm)
Width: 5 5/8 in (14.3 cm)

$300-500

清嘉慶 粉彩瓜瓞綿綿紋方碗

## 2130

### A CHINESE WUCAI 'DRAGONS' BOX AND COVER

The cover with lotus form painted in underglazed blue, green and iron-red enamels depicting two five-clawed dragons in pursuit of the flaming pearls, each of the five exterior shaped panels similarly decorated, the recessed base with six-character Wanli mark. Qing Dynasty period.

Height: 3 1/2 in (8.9 cm) Width: 5 1/4 in (13.3 cm)

$800-1200

清 萬曆款 五彩海水龍紋蓋罐

## 2131

### A CHINESE WUCAI 'PEONY AND LION' JAR AND COVER

Decorated with striding Buddhist lions amidst large peony blooms and densely scrolling foliage, the domed cover decorated with similar peony foliage, base unglazed. Qing Dynasty Shunzhi period.

Height: 5 3/4 in (14.6 cm) Width: 3 5/8 in (9.2 cm)

$500-1000

清順治 五彩牡丹瑞獅紋小罐

**2132**

**A CHINESE WUCAI 'PEONY AND LION' JAR AND COVER**

Decorated with striding Buddhist lions amidst large peony blooms and densely scrolling foliage, the domed cover decorated with similar peony foliage, base unglazed. Qing Dynasty Shunzhi period.

Height: 5 3/4 in (14.6 cm) Width: 3 5/8 in (9.2 cm)

$500-1000

清順治 五彩牡丹瑞獅紋小罐

**2133**

**A CHINESE BLUE AND WHITE 'LIONS' PILLOW**

Of rectangular form with a pierced panel of two coins, the top and base decorated with two buddhist lions playing brocade ball. Qing Dynasty period.

Height: 5 3/8 in (13.7 cm) Length: 4 3/4 in (12.1 cm)
Width: 2 38/ in (NaN cm)

$300-500

清 青花獅子戲球紋枕

## 2134
### A CHINESE FAMILLE ROSE PILLOW

Of rectangular brick form, one end pierced, decorated with scenes of flowering vases and roundels. Qing Dynasty period.

Height: 5 7/8 in (14.9 cm) Length: 4 7/8 in (12.4 cm)
Width: 2 3/8 in (6.0 cm)

$300-500

清 粉彩博古皮球紋枕

## 2135
### A CHINESE GE-TYPE VASE

Covered in a pale blue glaze with dark stained crazing, base inscribed with apocryphal chenghua mark. Accompanied with original wood box. Qing Dynasty period.

Height: 9 1/4 in (23.5 cm) Width: 4 1/2 in (11.4 cm)

$500-1000

清 哥釉瓶

**2136**

**A FAMILLE ROSE 'FLOWERS' TURQUOISE GREEN GLAZE BOWL**

The lobed bowl decorated to the exterior with various flowers including lotus and peonies with butterflies and birds, the interior covered overall in turquoise green glaze, the base inscribed with Tongzhi reign mark. Qing Dynasty Tongzhi period, 19th century.

Height: 3 1/8 in (7.9 cm) Width: 7 5/8 in (19.4 cm)

$300-500

清同治 粉彩松石綠花鳥紋碗

**2137**

**A FAMILLE ROSE 'FIGURES' HEXAGONAL BOWL**

Each side finely painted with various figures in story scenes, the interior covered in turquoise green glaze.The base inscribed with six character Tongzhi reign mark. Qing Dynasty Tongzhi period, 19th century.

Height: 3 1/4 in (8.3 cm) Width: 6 7/8 in (17.5 cm)

$500-1000

清同治 粉彩人物故事六方碗

## 2138

### A CHINESE RED GLAZE GILT 'DRAGON' RELIEF VASE

The vase decorated around the neck and body in relief with gilt painted dragon and bat, overall covered in reddish orange tone glaze, the body inscribed with six character Qianlong mark. Qing Dynasty Qianlong period.

Height: 5 in (12.7 cm) Width: 2 7/8 in (7.3 cm)

$300-500

清乾隆 红釉描金浮雕龍紋瓶

## 2139

### A CHINESE FAMILLE ROSE GILT PAINTED 'LANDSCAPE' VASE

The body decorated with panel enclosing landscape scene to the front and reverse, all reserved on ground of robin's egg enamel and raised gilt painted decorations, the waisted neck flanked by a pair of bat shaped handles. Qing Dynasty period.

Height: 7 3/4 in (19.7 cm) Width: 3 1/2 in (8.9 cm)

$800-1200

清 粉彩描金開光山水紋瓶

## 2140
### A FAMILLE ROSE 'LONGEVITY' BOWL

The exterior enameled with leafy peach, pomegranate, and finger citron, interspersed with the shou character and auspicious bats, the base inscribed with four character chenghua mark. Qing Dynasty period.

Height: 3 in (7.6 cm) Width: 8 7/8 in (22.5 cm)

$300-500

清 粉彩三多福壽紋碗

## 2141
### A SMALL FAMILLE VERTE 'WANG XIZHI AND GOOSE" VASE

Of baluster form, the vase decorated to the exterior with an official figure standing beside a goose on a platform,appreciating the rockwork and trees, the base unglazed. Qing Dynasty period.

Height: 5 in (12.7 cm) Width: 3 1/2 in (8.9 cm)

$500-1000

清 青花五彩 "王羲之愛鵝" 小罐

## 2142
### A PAIR OF FAMILLE ROSE YELLOW GLAZED DISHES

The interior of each dish is decorated with a shou medallion flanked by a pair of stylized chilong at the center, encircled by ruyi-shaped lappets and further surrounded by alternating stylized phoenix and various flower sprays reserved on a red ground. The outer border is adorned with the Eight Buddhist Emblems. The exterior is glazed in lemon yellow, and the base is inscribed with a six-character Yongzheng mark within a double-line ring. Qing Dynasty period.

Height: 1 3/4 in (4.4 cm)
Width: 7 1/2 in (19.1 cm)

$1000-2000

清 雍正款 粉彩外黃釉鳳凰穿花紋盤一對

## 2143
### A CHINESE YELLOW GLAZED 'DRAGON' BOWL

The exterior incised with a pair of striding dragons in pursuit of 'flaming pearls' amidst cloud scrolls, above a border of crashing waves, the interior further incised with a leaping dragon chasing flaming pearl within double line ring, applied overall with a transparent glaze of rich yellow tone, the base inscribed six character Yongzheng mark. Qing Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 5 in (12.7 cm)

$1500-2500

清 黃釉暗刻海水行龍趕珠紋碗

## 2144
### A CHINESE FAMILLE ROSE 'CRICKET AND FLOWERS' VASE

Of cylindrical form, the exterior finely enameled with cricket and flowers. The base inscribed with two character mark. Qing Dynasty period.

Height: 6 1/8 in (15.6 cm) Width: 2 in (5.1 cm)

$500-1000

清 粉彩蛐蛐花卉紋小筒瓶

## 2145
### A CHINESE FAMILLE VERTE JAR AND COVER

The jar finely painted with horses amidst flowers above mountain and crashing sea wave on a wave-patterned ground in famille verte, the cover with similar decorations. Qing Dynasty Kangxi period.

Height: 5 in (12.7 cm) Width: 3 1/2 in (8.9 cm)

$1000-2000

清康熙 素三彩海獸紋蓋罐

**2146**

**A PAIR OF CHINESE DOUCAI 'FLORAL' BOWLS**

Of conical form set on a short tapering foot, the body decorated with stylized flowers rendered in arranged scrolls, alternating with leafy scrolls suspending trefoils, the base inscribed with six character Yongzheng mark. Qing Dynasty period.

Height: 1 5/8 in (4.1 cm) Width: 4 1/4 in (10.8 cm)

$1000-2000

清 豆彩花卉紋碗一對

## 2147

### A CHINESE YELLOW GLAZED RELIEF DECORATED VASE

The vase decorated in relief with peonies, orchids, and pierced rockworks, the neck encircled by a band of stylized characters translated as made in the reign of Qing Dynasty kangxi period, overall covered in amber yellow glaze. The base bears a raised leaf motif. Qing Dynasty period.

Height: 13 1/2 in (34.3 cm) Width: 2 1/2 in (6.3 cm)

$500-1000

清 康熙款 黃釉雕瓷牡丹紋梅瓶

## 2148

### A CHINESE BLUE AND WHITE 'PRUNUS ON CRACKED ICE' JAR

The ovoid body painted with prunus on an 'ice-Crackle' ground, the cover with similar design, the base bears a double circle ring. Qing Dynasty period.

Height: 9 1/2 in (24.1 cm) Width: 8 in (20.3 cm)

$500-1000

清 青花冰梅紋蓋罐

**2149**

## A CHINESE FAMILLE ROSE 'NINE PEACHES' GLOBULAR VASE

The robustly-potted rounded body rising from a recessed base to a tall slightly flaring cylindrical neck, the vase is finely decorated with the spreading branches of a fruiting peach tree bearing nine large peaches, white and pink blossoms, and pink buds, the graceful leaves painted in blue-green tone, the base bears apocryphal Kangxi mark. Qing Dynasty period.

Height: 16 in (40.6 cm) Width: 12 in (30.5 cm)

$2000-3000

清 康熙款 粉彩九桃天球瓶

**2150**

## A CHINESE FAMILLE ROSE BLUE GLAZED 'FIGURES' VASE

The vase features a hexagonal body with enamelled panels. One panel portrays an elderly figure in a hat with a boy under a willow tree, while the reverse depicts an elderly scholar leaning against a tree, watching a young boy play with grass. The scenes are painted in the style of Wang Qi and set against a blue glaze background. The base bears a six-character apocryphal Qianlong mark on a turquoise green ground. Republic period.

Height: 14 1/2 in (36.8 cm) Width: 7 3/4 in (19.7 cm)

$2000-3000

民國 乾隆款 王琦風格 粉彩
藍地開光人物紋六方瓶

## 2151
### A CHINESE FAMILLE ROSE 'FLOWERS' BOWL

Of lobed form, the exterior enamelled with two bands of flowers sprays, interior covered in turquoise green, base inscribed with six character Jiaqing reign mark. Qing Dynasty period.

Height: 2 7/8 in (7.3 cm)
Width: 5 3/4 in (14.6 cm)

$300-500

清嘉慶 粉彩花卉紋碗

## 2152
### A JAPANESE IMARI BLUE AND WHITE DISH

The interior painted with a riverscape scene. Edo period.

Height: 1 1/8 in (2.9 cm) Width: 9 in (22.9 cm)

$100-200

江戶時期 伊萬裡青花山水盘

**2153**

**A CHINESE RED GLAZED TRIPOD CENSER**

The cylindrical formed censer supported on three short feet, overall suffused with flambe red glaze, fitted with hardwood cover. Qing Dynasty period.

Height: 4 in (10.2 cm) Width: 4 3/4 in (12.1 cm)

$300-500

清 窯變釉三足香爐帶蓋

**2154**

**A SMALL CHINESE RED GLAZED VASE**

Covered overall in red glaze. Qing Dynasty period.

Height: 5 in (12.7 cm) Width: 2 5/8 in (6.7 cm)

$200-400

清 紅釉小膽瓶

## 2155

### A CHINESE FAMILLE ROSE 'MAGU' PLAQUE PANE

L

The rectangular panel finely painted with the figure of Magu carrying a basket of double gourd with lingzhi on one end, and wine jar in a basket on the other end, the upper right with a bat in flight symbolizing good fortune, all set within hardwood frame. Republic period.

Height: 15 1/2 in (39.4 cm) Width: 10 1/2 in (26.7 cm)

$1000-2000

民國 粉彩麻姑獻壽瓷板

## 2156
### A FAMILLE VERTE 'FLOWERS AND BIRDS' VASE AND COVER

Decorated with bird perching on flowering branch, and another bird in flight. Accompanied with reticulated hardwood cover. Qing Dynasty period.

Height: 9 in (22.9 cm) Width: 6 3/4 in (17.1 cm)

$800-1200

清 五彩花鳥紋瓶 紅木鏤空蓋

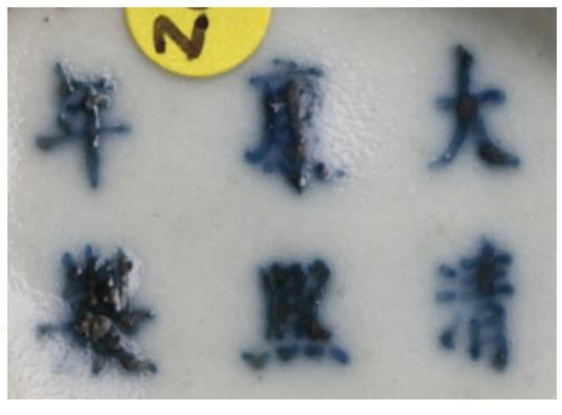
## 2157
### A PEACHBLOOM GLAZED APPLE-SHAPED JAR

Modelled in the form of an apple, overall finely covered with a 'peachbloom' glaze of crimson tone with mottling of lighter pink and green shades, the base inscribed with six character kangxi mark. Wood stand. Qing Dynasty period.

Height: 2 1/2 in (6.3 cm)
Width: 3 3/4 in (9.5 cm)

$500-1000

清 豇豆紅釉蘋果尊



## 2158
### A FAMILLE VERTE 'SCHOLARS' CUP

The exterior painted in famille verte with various elderly scholars engaging in literati activities, interior painted in blue and white landscape scene around the rim, baes inscribed with a mark. Qing Dynasty period.

Height: 2 7/8 in (7.3 cm) Width: 3 3/8 in (8.6 cm)

$100-200

清 五彩描金高士圖紋杯

## 2159
### A FAMILLE VERTE 'SCHOLARS' CUP

The exterior painted with scholars accompanied by attendants engaging in various scholarly leisures, the base inscribed with four character mark. Qing Dynasty period.

Height: 2 7/8 in (7.3 cm) Width: 3 3/8 in (8.6 cm)

$100-200

清 五彩描金高士圖紋杯

## 2160
### A SMALL CHINESE TEA DUST GLAZED VASE

The vase overall covered with tea dust glaze and applied with pair of mold mythical beast handles on the neck. The base inscribed with four character reign mark. Qing Dynasty period.

Height: 4 3/4 in (12.1 cm) Width: 2 3/8 in (6.0 cm)

$300-500

清 茶葉末釉小瓶

## 2161
### A CHINESE FAMILLE VERTE FLOWERS AND BIRDS BOWL

Exterior of the deep bowl with enamelled with bird perched on blossoming branch with others in flight, the interior with a central floral spray encircled at the rim by a floral band, base inscribed with double fish motif. Qing Dynasty Kangxi period.

Height: 3 1/2 in (8.9 cm)
Width: 6 7/8 in (17.5 cm)

$800-1200

清康熙 五彩花鳥紋碗

**2162**

**A PAIR OF FAMILLE ROSE 'LANDSCAPE' PLAQUES**

Each rectangular panel depicting a riverscape scene including huts, trees, mountains, lakes, and boats, set within foldable hardwood frame. Qing Dynasty period.

Height: 8 1/2 in (21.6 cm) Width: 5 3/4 in (14.6 cm) x 2

$800-1200

清 粉彩山水紋瓷板畫一對

**2163**

**A CHINESE FAMILLE ROSE 'FIGURES' PANEL**

Set with two panels depicting figures decorated in famille rose enamels. Qing Dynasty period.

Height: 26 1/2 in (67.3 cm) Width: 6 1/2 in (16.5 cm)

$800-1200

清 粉彩人物紋瓷板畫一扇

**2164**

## AN INCISED KOREAN GORYEO CELADON DISH

The dish, with rounded body, is incised on the interior floral motifs and is covered in a attractive glaze of greyish-celadon tone. Goryeo Dynasty, 12th-13th century.

Height: 1 1/2 in (3.8 cm) Width: 6 3/8 in (16.2 cm)

$500-1000

十二/十三世紀 高麗王朝 青瓷刻花盤

**2165**

## A KOREAN CELADON SLIP INLAID CUP AND STAND

The cup modelled as a chrysanthemum with curved petals on a flared stem foot, the stand with petals extending from the raised central cup support moulded with leaves, both cup and stand inlaid in iron and white slip with a celadon glaze. Goryeo Dynasty, 12-13th century.

Height: 4 3/4 in (12.1 cm) Width: 5 1/2 in (14.0 cm)

$2000-3000

高麗王朝 十二/十三世紀 青瓷蓮瓣盞及盞托

## 2166
### A GORYEO CELADON GLAZED INLAID BOWL

The bowl inlaid on the interior in white and iron slip with four leafy peach sprays around a central chrysanthemum floret within a cloud collar and below a band of ruyi motifs, all in white inlay, the exterior inlaid in white and black with four further flower floral medallions separated by stylized floral scrolls, overall covered in glossy celadon glaze. Goryeo Dynasty, Korea, around 13th century.

Height: 2 1/2 in (6.3 cm) Width: 7 3/4 in (19.7 cm)

$600-800

高麗王朝 約十三世紀 青釉花卉碗

## 2167
### A CHINESE ZITAN BRASS MOUNTED PORTABLE CHEST CABINET

With a hinged rectangular top and a pair of doors opening to an interior fitted with an arrangement of four drawers of varying, the front with a baitong circular lock-plate and fish-form hasp, mounted at the sides with baitong handles. Qing Dynasty period.

Height: 11 5/8 in (29.5 cm)
Width: 12 1/2 in (31.8 cm)

$1000-2000

清 紫檀官皮箱

**2168**

**A CHINESE CLOISONNE ENAMEL GILT BRONZE CENSER**

The censer is decorated with lotus heads and scrolling tendrils below a band of leafy flowers.The bulbous body is flanked by two C-shaped handles, each emerging from the mouth of a horned mythical beast, all resting on a circular foot with a band of key-fret pattern. The base and top rim richly gilt. Qing Dynasty period.

Height: 3 1/4 in (8.3 cm) Width: 5 1/2 in (14.0 cm)

$1000-2000

清 銅鎏金掐絲珐瑯纏枝蓮紋爐

**2169**

**A CHINESE SILK EMBROIDERY PANEL**

Framed. The narrow horizontal panel embroidered with floral blossoms. Qing Dynasty period.

Height: 44 1/4 in (112.4 cm) Width: 7 1/2 in (19.1 cm)

$300-500

清 刺繡掛屏

## 2170
### A GROUP OF FOUR CHINESE HARDWOOD STANDS

Comprising of two square sectioned hardwood stands; one rectangular hardwood stand; one square burlwood stand. Qing Dynasty period.

Height: 4 3/8 in (11.1 cm) Width: 9 in (22.9 cm)

$100-200

清 各式硬木底座一組(4)

## 2171
### TWO CHINESE HARDWOOD SQUARE TRAYS

Each of shallow rectangular form, with pierced key and foliate gallery. Qing Dynasty period.

Height: 14 3/8 in (36.5 cm) Width: 14 3/8 in (36.5 cm)

$200-300

清 紅木都承盤兩件

## 2172

**BIRD AND FLOWERS IN SONG STYLE, ATTRIBUTED TO JIANG TINGXI**

Color and ink on silk. Hanging scroll. Birds and flowers in Song Style. Inscribed and signed Jiang Tingxi, with one seal mark of the artist. Attributed to Jiang Tingxi. Accompanied with original Japanese box.

Length: 36 7/8 in (93.5 cm) Width: 13 7/8 in (35.5 cm)

$500-1000

蔣廷錫(款) 仿宋人花鳥 設色絹本 立軸

## 2173

**HORSE TAMING, ATTRIBUTED TO ZHAO MENGFU**

Color and ink on silk. Hanging scroll. Horse Taming. With one seal mark of the artist. Attributed to Zhao Mengfu.

Length: 44 3/4 in (113.5 cm) Width: 15 2/8 in (38.5 cm)

$300-500

趙孟頫(傳) 御馬圖 設色絹本 立軸

**2174**

## YUN SHOUPING: COLOR AND INK ON SILK 'PINES AND CHRYSANTHEMUMS'

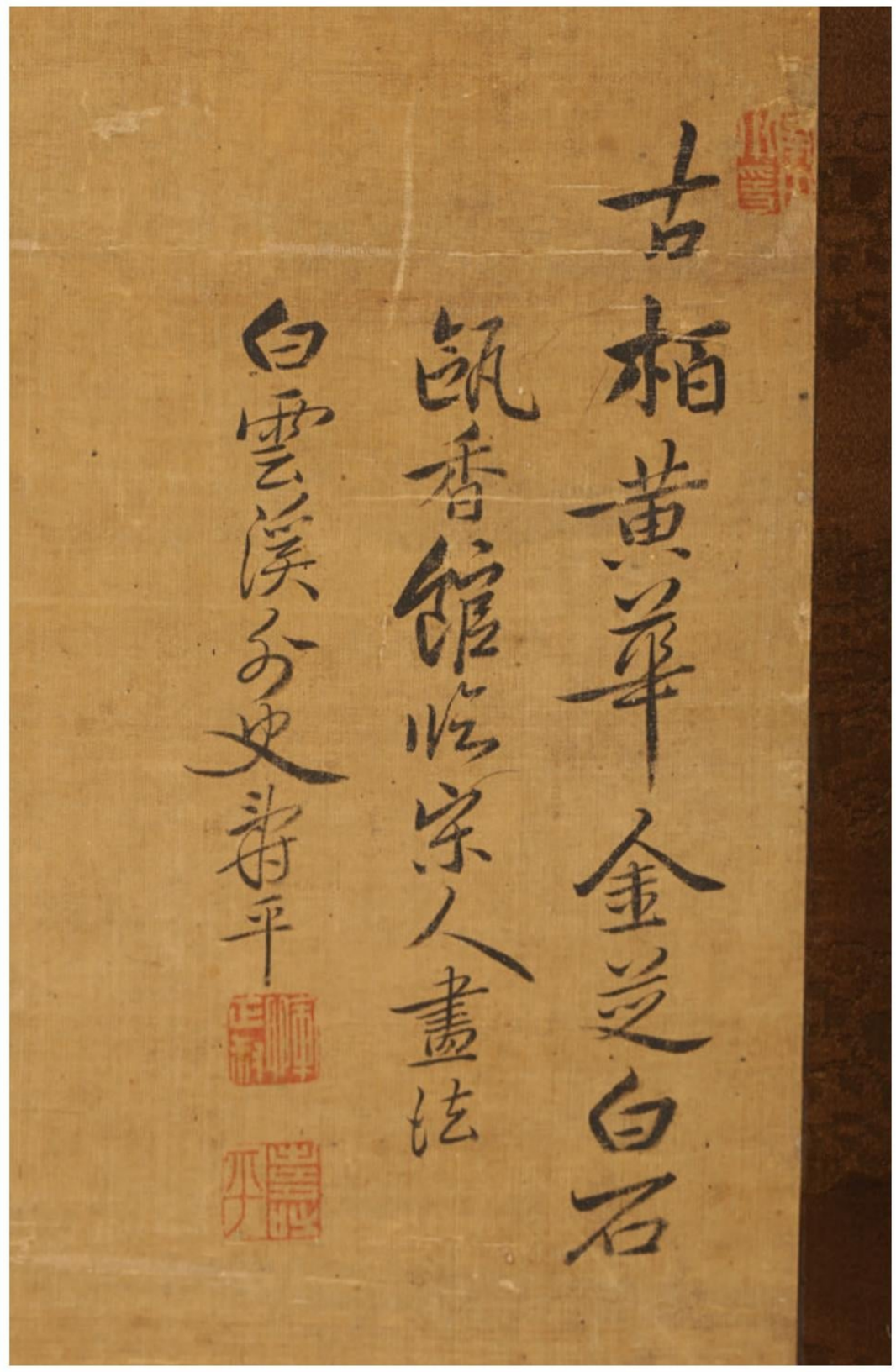
Color and ink on silk. Hanging scroll. Pines and Chrysanthemum. Inscribed and signed Yun Shouping, with six seal marks of the artist and collectors. Accompanied with Japanese wood box and two jadeite beads.

Length: 41 5/8 in (105.5 cm) Width: 19 7/8 in (50.5 cm)

$3000-5000

惲壽平 古柏菊花圖 設色絹本 及 翡翠掛珠一對

設色絹本 立軸



古栢黃華金芝白石
凱香館臨宋人畫法
白雲溪分史翁平

## 2175

### WANG WENYI, QIU YING (ATTR.) COLOR AND INK ON SILK ALBUM

Album. Color and ink on silk. Each painted with Chinese classical story scene from Tang Dynasty with calligraphic inscriptions, signed Wang Wenyi with three seal marks of the artist. Accompanied by original Japanese wood box with inscriptions attributed to the artists. Qing Dynasty period.

Height: 12 3/8 in (31.4 cm)
Width: 9 in (22.9 cm)

$400-800

王文燁 仇英(傳) 唐人故事圖 設色絹本

## 2176

### FIGURES AND LANDSCAPE, ATTRIBUTED TO ZHAO YONG

Color and ink on silk. Hanging scroll. Figures and landscape. Attributed to Zhao Yong.

Length: 11 1/2 in (29.0 cm)
Width: 12 2/8 in (31.0 cm)

$200-300

趙雍(款) 山水人物 設色絹本 立軸

**2177**

## A SET OF SIX CHINESE SONG-STYLE 'LANDSCAPE' PAINTINGS

Comprising of six framed color and ink on silk paintings, anonymous, depicting scenes including a riverscape with a boat, a scholar in a hut, scholars aboard a boat, a buffalo with a boy, a scholar admiring a scroll painting in a hut, and figures within a snowy mountain landscape.

Height: 12 in (30.5 cm) Width: 11 3/4 in (29.8 cm) X 6

$3000-5000

明 佚名 仿宋人山水小品六副 設色絹本

**2178**

**PAIR OF WHITE JADE BELT HOOK MOUNTED MAGNIFYING GLASSES**

Each carved with a chilong along the shaft confronting a dragon-head terminal, the back with a circular knob for attachment, mounted as magnifier with metal fittings. Qing Dynasty period.

Height: 8 1/4 in (21.0 cm)

$1500-2500

清 白玉帶鉤柄放大鏡一組兩件

**2179**

**A WHITE JADE CARVED RUYI SHAPED PLAQUE**

The plaque carved in the form of a ruyi head, carved in relief with four buddhist symbols surrounded a auspicious motif amidst clouds. Qing Dynasty period.

Height: 5 3/8 in (13.7 cm)

$500-1000

清 白玉如意八寶紋鑲嵌

**2180**

**A SMALL WHITE JADE RETICULATED CENSER**

The small censer with body and cover finely reticulated on each side, supported on a wooden stand. Qing Dynasty period.

Height: 3 1/4 in (8.3 cm) Width: 3 1/8 in (7.9 cm)

$400-800

清 白玉四方鏤空小香盒

**2181**

**A WHITE JADE PENDANT**

The thinly sectioned and reticulated white plaque leafy peaches in a basket. Qing Dynasty period.

Height: 2 in (5.1 cm) Width: 1 5/8 in (4.1 cm)

$200-400

清 白玉鏤空墜

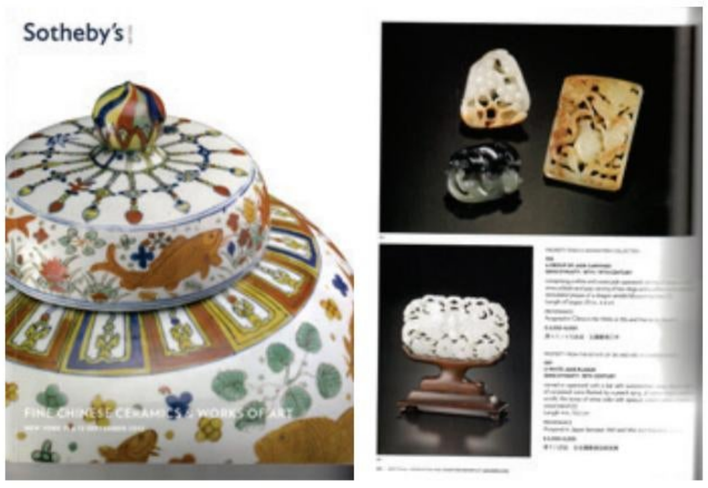
## 2182
### A WHITE JADE PLAQUE OF BAT AND COINS

The thinly sectioned and reticulated white plaque depicting a bat facing a pair of peaches and double coin, carved and incised on both sides. Hardwood stand. Qing Dynasty period.

Height: 2 1/4 in (5.7 cm) Width: 4 in (10.2 cm)

$300-500

清 白玉鏤空福壽佩擺件



## 2183
### A PAIR OF JADEITE RETICULATED CIRCULAR PLAQUES

One round apple green jadeite plaque with reticulated carving of bird in flight amidst foliage, the other of a bird on rock, hardwood stands. Qing Dynasty period.

Height: 2 1/4 in (5.7 cm)

$400-800

清 翡翠鏤空小擺件一對

**2184**

**A GROUP OF GREEN JADE BOXES AND WASHERS**

Comprising of five green jade boxes, censer, and washers, four accompanied by hardwood stands. Qing Dynasty period.

Height: 1 3/4 in (4.4 cm) Width: 4 1/2 in (11.4 cm)

$300-500

清 各式翡翠小蓋盒共五件

**2185**

**A GROUP OF ROSE QUARTZ LADY FIGURES AND ROOSTERS**

Comprising of two rose quartz standing lady figures and pair of roosters. Qing Dynasty period.

Height: 7 1/4 in (18.4 cm) Width: 2 1/4 in (5.7 cm)

$400-800

清 粉晶仕女及公雞一組四件

**2186**

**A SMALL WHITE JADE BOX AND CAT GROUP**

Comprising of circular box and cover with hardwood stand; and a white jade 'three cat' group. Qing Dynasty period.

Height: 1 1/2 in (3.8 cm) Width: 2 in (5.1 cm)

$300-500

清 白玉蓋盒及貓把件一組兩件

**2187**

**TWO WHITE JADE AND JADEITE PLAQUES**

Comprising of a rounded rectangular white jade plaque carved in shallow relief with two taoist immoratls in garden, set on a hardwood stand; and a jadeite carving of goose in lotus pond. Qing Dynasty period.

Height: 2 5/8 in (6.7 cm) Width: 2 7/8 in (7.3 cm)

$300-500

清 白玉淺浮雕鑲嵌及翠玉鏤空佩

**2188**

**A CHINESE GREEN JADE 'LADY' FIGURAL GROUP**

Carved in the form of two standing ladies. Qing Dynasty period.

Height: 13 in (33.0 cm) Width: 5 1/4 in (13.3 cm)

$300-500

清 青玉雕仕女立像

**2189**

**A CHINESE CELADON JADE TABLE SCREEN**

Of rectangular form, carved in low relief with well carved overhanging pine trees with knotty trunks and dense foliage, with ridged rockwork below, the russet inclusions skillfully incorporated into the composition, wood frame and stand. Qing Dynasty period.

Height: 9 1/2 in (24.1 cm) Width: 6 in (15.2 cm)

$800-1200

清 青玉松石紋紅木插屏

**2190**

**A GROUP OF FOUR SOAPSTONE SEALS**

Comprising of four soapstone seals, including three of mottled red and russet tone, and a larger one surmounted by a buddhist lion and inscribed body, all with seal face carved. Qing Dynasty period.

Height: 4 in (10.2 cm) Width: 2 1/4 in (5.7 cm)

$300-500

清 壽山石印章四枚

**2191**

**A PAIR OF CHINESE BRONZE BUDDHIST LIONS AND STANDS**

Each ferocious buddhist lion cast with one paw resting on a brocade ball, all supported on a separate square pedestal. Qing Dynasty period.

Height: 6 3/4 in (17.1 cm) Length: 4 1/2 in (11.4 cm) Width: 3 7/8 in (9.8 cm)

$200-300

清 铜獅帶座擺件一对

## 2192

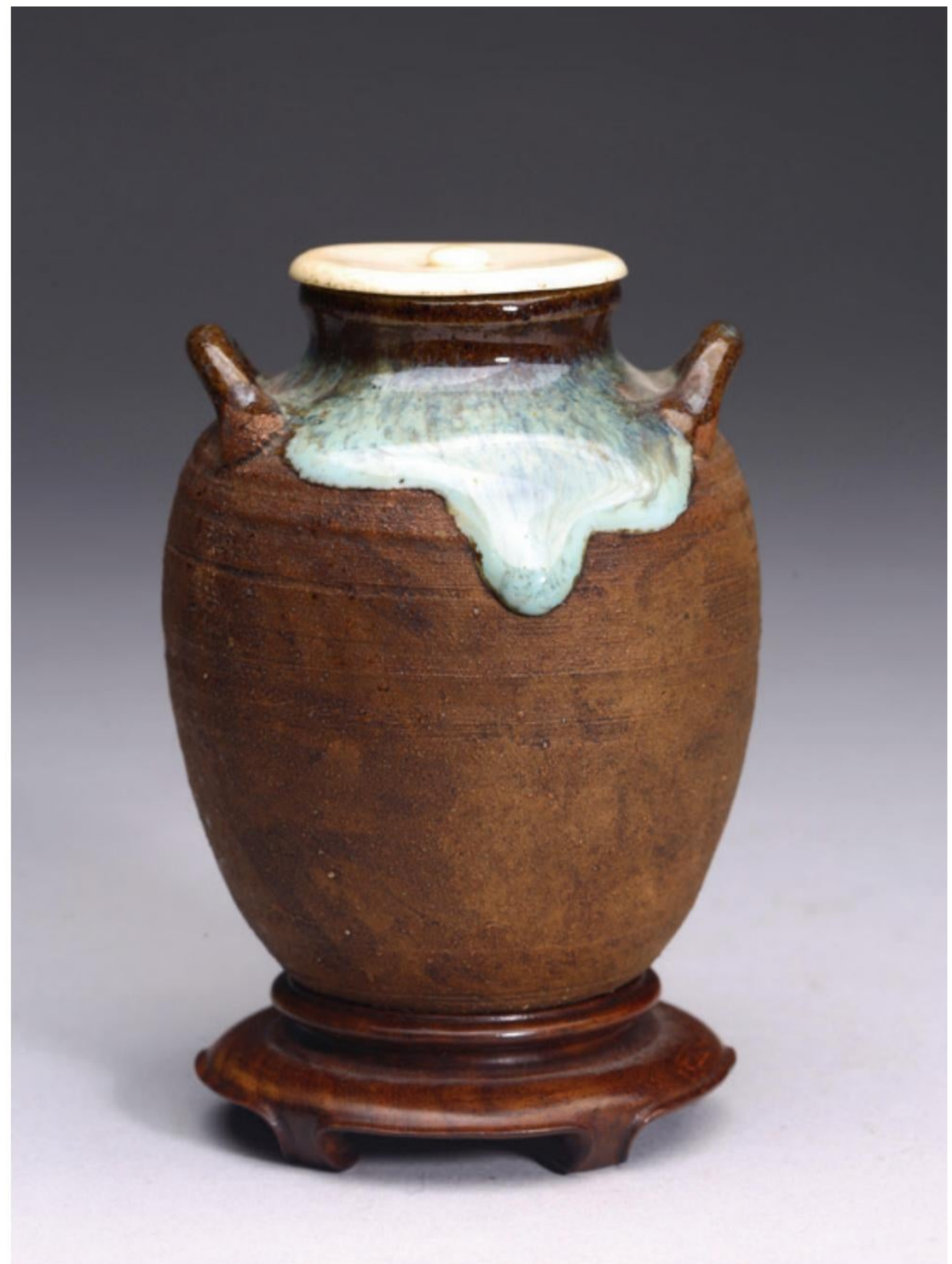
### A JAPANESE EDO PERIOD GLAZED TEA CADDY

With tall rounded sides and short everted neck, applied with two loop handles, the mouth and upper body applied with a dripped translucent greenish blue glaze. Edo period.

Height: 3 1/4 in (8.3 cm) Width: 2 7/8 in (7.3 cm)

$200-300

江戸時期 綠釉雙耳茶末罐



## 2193

### A JAPANESE KARATSU TEA BOWL

The irregular shaped tea bowl covered overall in cream glaze with freely painted decorations of grasses in iron oxide, accompanied with metal cover and wood box. Momoyama period, 16th century.

Height: 2 in (5.1 cm) Width: 2 3/8 in (6.0 cm)

$300-500

安土桃山時期 唐津焼茶碗 帶蓋

## 2194
### A JAPANESE IMARI PORCELAIN BOWL

The bowl decorated to the interior with various medallions. Meiji period.

Height: 3 1/8 in (7.9 cm) Width: 7 5/8 in (19.4 cm)

$200-300

明治時期 有田燒皮球紋碗

## 2195
### A JAPANESE KUTANI 'LANDSCAPE' BOWL

The circular bowl standing on a short footrim, the central well decorated with scene of pavilions and mountains, all decorated with rich iron red and gilt enamels, the base inscribed with six character mark 'Dai Nippon Kutani Tsukuru'. Meiji Period.

Height: 1 5/8 in (4.1 cm) Width: 5 3/8 in (13.7 cm)

$300-500

明治時期 九谷燒樓閣山水紋碗

**2196**

**A PAIR OF JAPANESE KUTANI BOWLS**

With iron red, blue and gilt decoration, the interior well depicting phoenix and fish motifs. Meiji period.

Height: 2 1/4 in (5.7 cm) Width: 6 7/8 in (17.5 cm)

$300-500

明治/江戶時期 九谷燒碗一對

**2197**

**A LARGER JAPANESE KUTANI 'PEONY' BOWL**

The bowl interior decorated with peonies, base inscribed with two character. Meiji period.

Height: 3 1/2 in (8.9 cm) Width: 9 1/4 in (23.5 cm)

$100-200

明治/江戶時期 九谷燒牡丹紋碗

## 2198
### A LARGE JAPANESE IMARI 'FLOWERS AND BIRDS' CHARGER

Decorated to the central interior with scene of roosters and flowers encircled by elaborate floral border design around the rim, exterior decorated in blue and white design. Edo period.

Height: 2 1/2 in (6.3 cm) Width: 17 7/8 in (45.4 cm)

$300-500

江戶時期 有田燒花鳥紋大盤

## 2199
### A JAPANESE KUTANI 'BIRDS AND FLOWERS' BOWL

Painted with red enamel and gilt, the bowl interior features a scene of a bird perched on a tree branch amidst flowers. The exterior is elegantly decorated with bamboo and various flowers. The base is inscribed with the two characters 'Kuta'. Edo/Meiji period.

Height: 3 7/8 in (9.8 cm) Width: 7 1/8 in (18.1 cm)

$100-200

明治/江戶時期 九谷燒花鳥紋碗

## 2200
### A JAPANESE KUTANI 'FIGURES' BOWL

Painted with red enamel and gilt, interior features figures scene, exterior decorated with similar theme, base inscribed with two character Kuta. Edo/Meiji period.

Height: 2 7/8 in (7.3 cm) Width: 6 3/4 in (17.1 cm)

$100-200

明治/江戶時期 九谷燒人物紋碗

## 2201
### A JAPANESE IMARI CHARGER

With central flower surrounded by panels of flowers, decorated in red, blue, green, and gilt. Meiji period.

Height: 2 1/2 in (6.3 cm) Width: 18 in (45.7 cm)

$300-500

明治時期 有田燒花卉紋大盤

## 2202
### A JAPANESE KUTANI 'BUTTERFLY AND FLOWERS' BOWL

Painted with red and gilt, interior decorated with scene of butterfly and flowers, base inscribed with two character Kuta. Edo/Meiji period.

Height: 2 1/4 in (5.7 cm) Width: 7 in (17.8 cm)

$100-200

明治/江戸時期 九谷燒蝴蝶花卉碗

## 2203
### A JAPANESE SIX PANEL 'FLOWERS' SCREEN

vividly painted in ink, color and gofun on gold paper, depicting various clusters of flowers and river streams. Edo period.

Height: 32 1/8 in (81.6 cm) Width: 107 in (271.8 cm)

$1000-2000

江戸時期 泥金設色花卉紋六扇圍屏

## 2204
### A GROUP OF FOUR JAPANESE INRO

Comprising of four inro with various designs and sizes, two with signatures. Edo period to Meiji period.

Height: 2 1/8 in (5.4 cm) Width: 1 1/2 in (3.8 cm)

$400-800

江戶/明治時期 蒔繪印籠一組

## 2205
### A PAIR OF JAPANESE KUTANI CHARGERS

Each painted with a buddhist lion and peonies, base inscribed with a character translated as 'good fortune'. Edo/Meiji period.

Height: 2 5/8 in (6.7 cm) Width: 14 1/2 in (36.8 cm)

$300-500

江戶/明治時期 九谷燒大盤一對

**2206**

**A LARGE KUTANI 'FLOWERS' CHARGER**

Decorated in enamels and gilt to depict various flowers, rockworks, and geometric design, base inscribed. Meiji period, 19th century.

Height: 2 in (5.1 cm) Width: 14 3/4 in (37.5 cm)

$200-300

明治時期 九谷燒花卉紋大盤

**2207**

**A JAPANESE IMARI BOWL**

Decorated in enamels and gilt with panels enclosing trees, flowers, and fish, base inscribed with character mark. Edo period.

Height: 3 3/4 in (9.5 cm) Width: 8 7/8 in (22.5 cm)

$200-300

江戶時期 伊萬里燒碗

## 2208

### A CHINESE GILT LACQUER WOOD IMMORTAL AND BRONZE LADY FIGURE

Comprising of a gilt lacquer wood immortal figure, wearing voluminous robe and standing on a cloud-form stand, with stern facial expression, overall covered with parcil gilt and heavy wear; and a small gilt bronze figure of a lady holding a baby. Ming dynasty period or earlier.

Height: 8 1/2 in (21.6 cm) Width: 3 7/8 in (9.8 cm)

$800-1200

明或更早 漆金木雕仙人及銅仕女兩尊

## 2209

### MASAKATA MASHIYAMA: ONE HUNDRED TANG DYNASTY POETS

Album. Color and ink on silk. Hundred Tang Poets. Each poet's portrait is accompanied by calligraphic inscriptions introducing a brief biography of the poet. The album is inscribed and signed by the artist, with two seal marks. Edo Period, 18th century. Masakata Mashiyama (November 27, 1754 - February 23, 1819) was daimyo (Japanese feudal lord) in Edo period. He was the fifth lord of the Nagashima Domain of Ise Province. He was the sixth generation of Mashiyama family of the Nagashima domain. He was known as Sessai as a literati daimyo who loved elegance and taste. He learned karayo (Chinese style) from Tosai Cho for calligraphic works and paintings from Kenkado Kimura. His sophisticated painting style of the Nanbin school was unbelievably excellent for a daimyo's avocation, and Chikuden Tanomura praised his paintings for having grace and elegance.

Each Leaf: 16 in (40.6 cm) x 10 1/4 in (26.0 cm) x 100

$800-1200

江戸時代中期 増山正賢(1754-1819) 《唐百人诗》冊頁 設色絹本

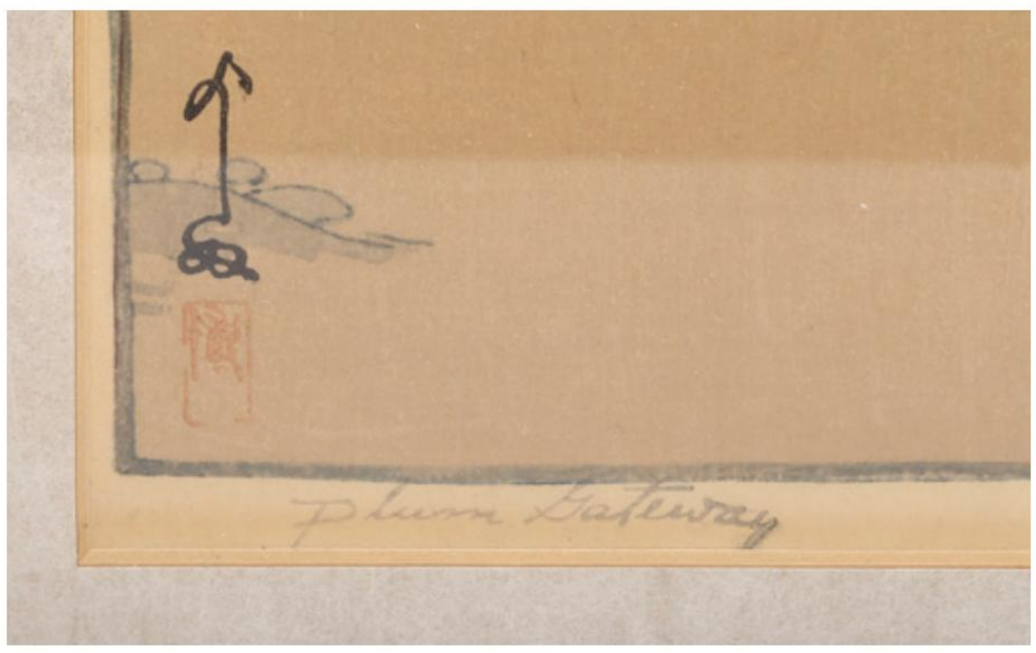
## 2210
### YOSHIDA HIROSHI: SET OF FOUR WOODBLOCK PRINTS

Woodblock print. Set of Four. Signed in ink Yoshida, with seal mark, and in romanin pencil in Roman script Hiroshi Yoshida. Dated to 1933.

Height: 15 in (38.1 cm) Width: 10 in (25.4 cm) X 4

$800-1200

1933年作 吉田博 版畫一組四副



## 2211
### A JAPANESE TWO PANEL SCREEN

Painted in colors and ink on gilt paper depicting crane by a reeded pond. Edo/Meiji period.

Height: 12 1/2 in (31.8 cm)
Width: 6 7/8 in (17.5 cm)X 2

$200-300

江戸/明治時期 仙鶴屏風兩扇

## 2212
### A JAPANESE FRAMED SIX SECTIONED PAINTING

Framed. Ink, color and gold leaf on paper. Depicting scenes from The Tale of Genji. Edo period.

Height: 14 1/2 in (36.8 cm) Width: 20 in (50.8 cm)

$200-300

江戶時期 泥金設色《源氏物語》六張組合畫

## 2213
### TWO JAPANESE SIX PANEL SCREENS

Ink, pigment, and gold leaf on paper, each screen depicting 48 Japanese figures. Edo period.

Height of each: 67 3/4 in (172.0 cm)
Width of each: 144 1/8 in (366.0 cm)

$600-800

江戶時期 人物屏风两扇

## 2214
### A LARGE GROUP OF HARDWOOD STANDS

Consists of 55 chinese hardwood vase and plate stands. Qing Dynasty period to Republic period.

$1000-2000

清/民國 各式紅木木架和及座共55件

## 2215
### A LARGE GROUP OF JAPANESE WOOD BOXES

Consists of 19 Japanese/Chinese wood boxes. 18th to early 20th century.

$800-1200

18-20世紀早期 各式日本老木盒共19件

## 2216

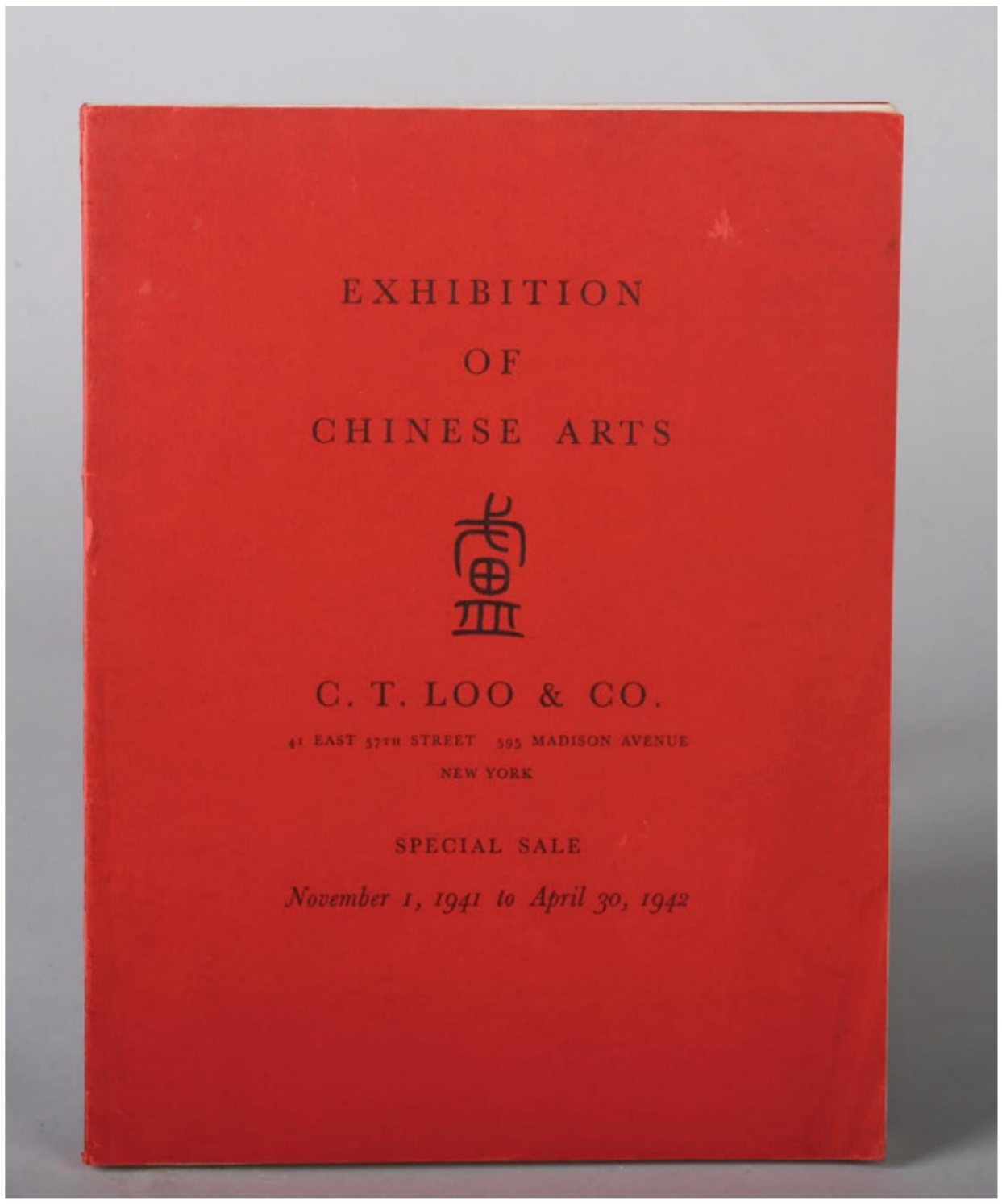
### C.T LOO EXHIBITION OF CHINESE ART CATALOG,1941-1942

C.T. LOO & CO. Exhibition of Chinese Arts, 1 November 1941 – 30 April 1942, New York. Good condition in general.

Length: 11 1/8 in (28.0 cm) Width: 8 1/2 in (21.5 cm)

$500-800

盧芹齋 1941-1942年 中國藝術品紐約展覽圖錄




## 2217

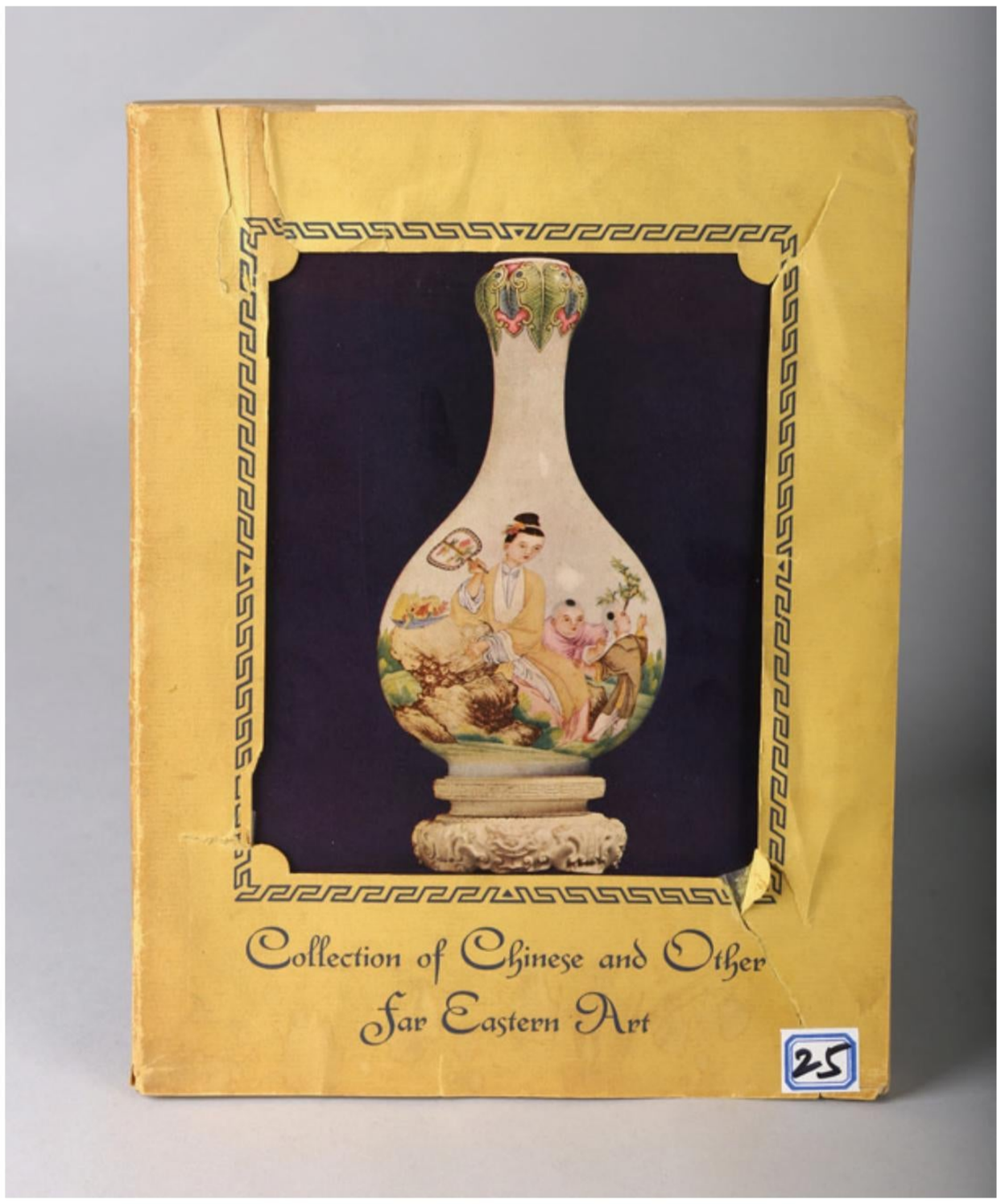
### YAMANAKA & COMPANY, COLLECTION OF CHINESE AND OTHER FAR EASTERN ART

YAMANAKA & COMPANY – Collection of Chinese and Other Far Eastern Art Assembled by Yamanaka & Company, Inc. Now in Process of Liquidation Under the Supervision of the Alien Property Custodian of the United States of America. New York: John B. Watkins, Co., 1943. & an invitation letter from Yamantaka & Company to Mrs. G.Mabee. Good condition in general.

Length: 11 1/8 in (28.0 cm) Width: 8 1/2 in (21.5 cm)

$500-800

紐約山中商會 1943年 中國和東方藝術品拍賣圖錄



**2218**

**A GROUP OF CHINESE ART REFERENCE BOOKS, 13 VOLUMES**

A Group of Chinese Art Reference Books, 13 volumes

$600-900

中國藝術類相關書籍共13本

**2219**

**A GROUP OF CHINESE ART REFERENCE BOOKS, 16 VOLUMES**

A Group of Chinese Art Reference Books, 16 volumes

$600-900

中國藝術類相關書籍共16本

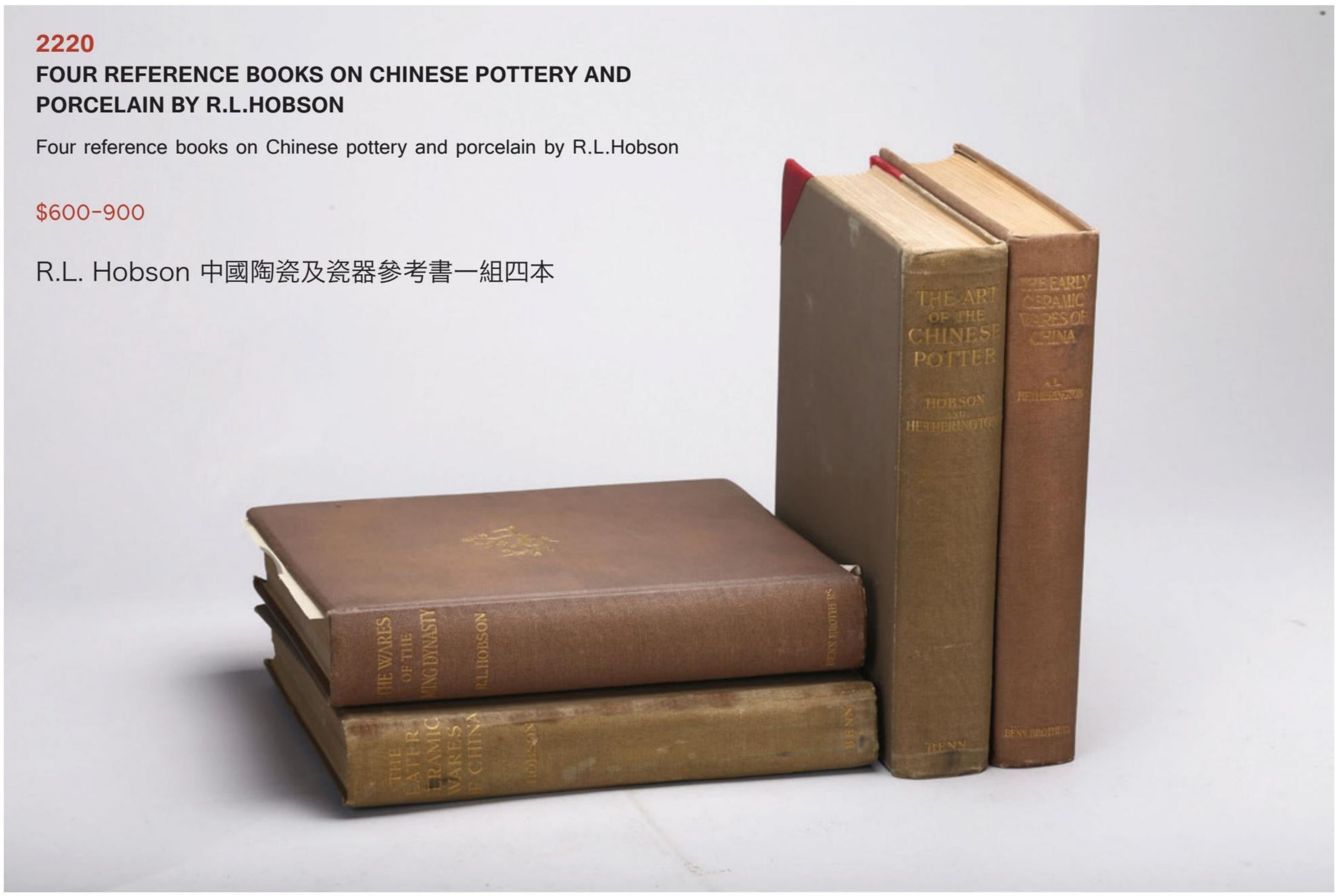
**2220**

**FOUR REFERENCE BOOKS ON CHINESE POTTERY AND PORCELAIN BY R.L.HOBSON**

Four reference books on Chinese pottery and porcelain by R.L.Hobson

$600-900

R.L. Hobson 中國陶瓷及瓷器參考書一組四本



**2221**

**A ROSE QUARTZ CARVING OF DUCK AND LOTUS**

Carved in the form of a duck clasping a millet and lotus sprig in its beak. Hardwood stand. Qing Dynasty period.

Height: 7 1/2 in (19.1 cm) Width: 10 1/2 in (26.7 cm)

$800-1200

清 粉晶雕寶鴨銜蓮擺件

## 2222
### A PAIR OF FAMILLE ROSE CYLINDRICAL VASES

Each painted to the exterior with flowers and birds, inscribed and signed. Republic period.

Height: 11 1/8 in (28.3 cm) Width: 4 3/4 in (12.1 cm)

$200-300

民國 淺绛彩花卉詩文筒瓶一对

## 2223
### A PAIR OF CLOISONNE ENAMEL BUDDHIST LIONS

Each lion body enamelled with scrolled motifs against yellow ground, wooden stands. Republic period.

Height: 13 1/2 in (34.3 cm) Width: 13 1/2 in (34.3 cm)

$1000-2000

民國 景泰蓝狮子摆件一对

## 2224
### A GILT BRONZE FIGURE OF VAJRADHARA

Seated in dhyanasana on a double-lotus base with his hands crossed before his chest holding a vajra and ghanta, clad in a dhoti and adorned with various jewelry, the face with elongated eyes centered by a raised urna and surmounted by a jeweled tiara. The back inscribed with Tibetan script.

Height: 8 in (20.3 cm) Width: 5 1/2 in (14.0 cm)

$2000-3000

銅鎏金金剛手菩薩

## 2225
### TWO CHINESE WALNUT AND AGATE PENDANTS

Consisting of two carved walnut bead pendants and two agate bead pendants, adorned with additional coral and jade beads.

Height: 10 in (25.4 cm)

$300-500

老核桃瑪龍佩飾一對

## 2226
### TWO CHINESE JADE SEALS AND CIRCULAR JADE BOX

Consisting of two jade seals surmounted by mythical beasts; and a circular box and cover inscribed with bamboo decorations. Qing Dynasty period.

Height: 1 3/8 in (3.5 cm) Width: 1 in (2.5 cm)

$1000-1500

清 白玉獸鈕印一對及白玉印盒

## 2227
### A WHITE JADE AND CINNABAR LACQUER BEADED BRACELET

Consisting of a white jade cylinder, a double gourd, a white jade ring, a white jade double fish plaque, and a cinnabar lacquer carving. Qing Dynasty period.

Length: 9 1/8 in (23.0 cm)

$300-500

清 白玉剔紅多寶串

## 2228

### A MEIJI PERIOD SATSUMA BOX AND COVER

Japanese. Of circular form with three feet, decorated in various coloured enamels and gilt on a crackled cream glaze, the cover with a large panel depicting story scene with Figurines and residences within mountainous landscape, the base inscribed with three character mark. Meiji Period, circa 1900.

Height: 3 in (7.6 cm) Width: 6 1/8 in (15.6 cm)

$100-200

明治時期 薩摩燒描金故事三足蓋盒

## 2229

### A MEIJI PERIOD SATSUMA BOWL

Japanese. Decorated in enamels and gilt with wisteria on the exterior, interior with story scene, base with two character mark. Meiji period, circa 1900.

Height: 2 7/8 in (7.3 cm) Width: 7 5/8 in (19.4 cm)

$100-200

明治時期 薩摩燒花卉紋碗

# Terms and Conditions of Sale

1. Unless otherwise indicated, all Property will be offered by California Asian Art Auction Gallery USA as agent for Consignor.

2. California Asian Art Auction Gallery USA reserves the right to vary the terms of sale, and any such changes shall become part of these Conditions of Sale.

3. California Asian Art Auction Gallery USA shall conduct the auction per lot as numbered in the catalogue. It reserves the right to withdraw any lot prior to sale and shall have no liability whatsoever for such withdrawal.

4. ALL PROPERTIES ARE SOLD AS IS, WHERE IS. Neither California Asian Arts Gallery USA nor the consignor makes any warranties or representations of any kind or nature with respect to property or its value, and in no event shall be responsible for the correctness of description, genuineness, attribution, provenance, authenticity, authorship, completeness, condition of property or estimate of value. We do not guarantee authorship, signatures, or markings. No statement (oral or written) in this catalog, at the sale, or elsewhere shall be deemed such a warranty or representation, or any assumption of responsibility. All measurements are approximate.

a. All items are available for your examination prior to bidding. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to authenticity, age, condition, materials or any other feature of items being sold.

b. California Asian Art Auction Gallery USA will assert best effort to catalog every lot correctly and will attempt to point out any defects, but will not be responsible or liable for the correctness of the catalog or other descriptions of the lot.

c. We recommend the prospective bidders examine all items in which they have an interest. By placing a bid, either in person, by phone, absentee or via the Internet, the bidders signify that they have examined the items as fully as possible, or that they have chosen not to examine the items.

d. If your item(s) are damaged in shipping, you will need to contact the shipper to file a claim. If your item(s) are being shipped and there is a condition problem upon receipt, you are expected to notify us immediately by phone at 626-281-9588. Any condition concerns will be null and void after the 10th business day following the end of the auction. Please note that if you pay late and thus receive your item(s) late, this does not qualify you for special privileges.

e. NO REFUNDS! ALL SALES ARE FINAL!

5. The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid, to advance the bidding at his absolute discretion, and in the event of any disputes between bidders, the auctioneer shall have the sole and final discretion either to determine the successful bidder or to re-offer and resell the item in dispute. If any dispute arises after sale, the California Asian Art Gallery USA's sale record shall be conclusive in all respects.

6. If the auctioneer determines that any opening or later bid or any advance bid is not commensurate with the value of the Property offered, he may reject the same and withdraw the Property from sale.

7. Upon the fall of the hammer, title to any offered lot or article will immediately pass to the highest bidder as determined in the exclusive discretion of the auctioneer. Such bidder thereupon assumes full risk and responsibility for the property sold, agrees to sign any requested confirmation of purchase, and agrees to pay the full purchase price therefore or such part upon such terms as the Company may require.

a. All property shall be paid for and removed by the purchaser at his/her expense within seven (7) days of sale and, if not so removed, may be sold by the Company, or sent by the Company to a public warehouse, at the sole risk and charge of the purchaser(s), and the Company may prohibit the purchaser from participating, directly or indirectly, as a bidder or purchaser in any future sale or sales. The Company will not be responsible for any loss, damage, theft, or otherwise responsible for any goods left in the Company's possession after seven (7) days.

b. If the foregoing conditions or any applicable provisions of law are not complied with, in addition to other remedies available to the Company and the Consignor (including without limitation the right to hold the purchaser(s) liable for the bid price) the Company, at its option, may either cancel the sale, retaining as liquidated damages all payments made by the purchaser(s), or resell the property. In such event, the purchaser(s) shall remain liable for any deficiency in the original purchase price and will also be responsible for all costs, including warehousing, the expense of the ultimate sale, and the Company's commission at its regular rates together with all related and incidental charges, including legal fees.

c. Payment is a precondition to removal. Payment shall be by cash, certified check or similar bank draft, or any other method approved by the Company. Checks will not be deemed to constitute payment until cleared. The Company will charge interest of one and one-half percent (1 1/2%) per month on any balance remaining thirty (30)

days after the day of sale. Any exceptions must be made upon the Company's written approval of credit prior to sale.

8. Unless the sale is advertised and announced as "without reserve", each lot is offered subject to a reserve and the Company may implement such reserves by bidding through its representatives on behalf of the Consignors. In certain instances, the Consignor may pay less than the standard commission rate where the Company or its representative is a successful bidder on behalf of the Consignor. Where the Consignor is indebted to the Company, the Company may have an interest in the offered lots and the proceeds there from other than the broker's Commissions, and all sales are subject to any such interest.

9. All bidders are required to complete the registration form (and re-seller's permit, if applicable), provide all details requested, and present a valid identification card to obtain a paddle. If a representative is bidding on a company's or someone's behalf, an authorization letter with contact information of the actual bidder will also be required. A prospective buyer may opt to bid live on the floor, leave an absentee or telephone bid, or bid through Internet.

10. Telephone bids must be submitted 24 hours prior to auction, and may be limited to the capacity of our staff pool. As telephone and online bids are options of convenience to the buyers, California Asian Art Auction Gallery USA maintains that it will not be held responsible for live Internet bids that are not sent, received, or executed by the administrator. We reserve the right to charge your credit card up to 18% of the average estimate of the lot bid on, and to refuse bids in the best interest of the Auction House.

11. Absentee Bids is a free and confidential service. Any absentee bids must be left in writing with the California Asian Art Auction Gallery USA 24 hours before the start of auction. In the event identical bids are submitted, the earliest will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, bids from the audience and bids live on-line. No "buy" bids or “unlimited” bids shall be accepted at any time for any purpose. Please note the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to California Asian Art Auction Gallery USA's other commitments at the time of the auction; California Asian Art Auction Gallery USA therefore cannot accept liability for error or failure to place such bids, whether through negligence or otherwise.

12. As a convenience to our clients, we furnish pre-sale estimates for all materials included in the auctions. These estimates are only our approximate valuations and should be taken as educated guess based upon comparable auction values, not as “prices.” Bidding normally begins at about one-half the low estimate, but the final bid price may well be less than or more than any estimate printed.

13. California Asian Art Auction Gallery USA A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 22% of the successful bid price up to and including $50,000, 20% between $50,001 and $500,000, and 18% on any amount in excess of $500,000. And there will be additional 5% for internet live bid winner.

14. INTERNATIONAL BIDDERS: YOU ARE RESPONSIBLE TO MEET ALL CUSTOMS AND IMPORT-EXPORT REGULATIONS. WE WILL ASSIST BUT CANNOT BE HELD LIABLE FOR INTERNATIONAL LAWS AFFECTING THE DELIVERY OF YOUR ITEMS.

15. Packing, shipping and insurance (including reimbursement for damage or loss) of purchased loss is the sole responsibility of the purchaser. California Asian Art Auction Gallery USA will assist and offer recommendations of suitable third party carriers. We are not responsible for any delays on the part of this third party, should there be any. We recommend shipping all items insured. Insurance costs through third party carriers will be borne by the purchaser and in case of damage, insurance claims should be taken up with the third party carrier. Should any damage or loss occur to items transported by a third party, we can assist the purchaser in filing proper claims for reimbursement but will not be held responsible for the outcome.

16. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to it by law, including without limitation the right to hold the purchaser liable for the total purchase price, California Asian Art Gallery USA at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve or minimum selling price, and the purchaser will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages.

17. These terms and conditions of sale, as well as the respective rights and obligations of California Asian Art Gallery USA and any purchasers or bidder at any sale of California Asian Art Gallery USA, shall be governed by and construed and enforced in accordance with the laws of the State of California.

# BID INCREMENTS

| Price of Auction | Increment | Buyer's Premium |
|---|---|---|
| $0 - $99 | $10 | 22% for successful bid of 0$ - $50,000 |
| $100 - $499 | $25 | |
| $500 - $999 | $50 | |
| $1,000 - $2,999 | $100 | |
| $3,000 - $4,999 | $250 | |
| $5,000 - $9,999 | $500 | |
| $10,000 - $29,999 | $1,000 | 20% for successful bid of $50,001 - $500,000 |
| $30,000 - $49,999 | $2,500 | |
| $50,000 - $99,999 | $5,000 | 18% for successful bid of $500,000 + |
| $ 100,000 + | $10,000 | |

California ASIAN ART AUCTION GALLERY USA

# TELEPHONE BIDDING FORM

# 電話競標出價表

| | | | |
|---|---|---|---|
| AUCTION TITLE<br>拍賣活動名稱 | | AUCTION DATE<br>拍賣日期 | CUSTOMER CODE<br>客戶編碼 |
| TITLE<br>稱謂 | | FIRST NAME<br>名字 | LAST NAME<br>姓氏 |
| COMPANY NAME<br>公司名稱 | | RESALE NUMBER<br>轉售許可號 | |
| STREET<br>街道地址 | | | |
| CITY<br>城市 | STATE/PROVINCE<br>州/省 | POSTAL CODE<br>郵政編碼 | COUNTRY<br>國家 |
| DAYTIME PHONE<br>日常電話號 | | MOBILE NUMBER<br>移動電話號 | FAX<br>傳真號 |
| E-MAIL<br>電子郵箱地址 | | | |
| TELEPHONE NUMBER DURING THE SALE (TELEPHONE BIDS ONLY)<br>競拍電話號（僅用於電話競拍） | | | |
| PAYMENT OPTION<br>付款選項 | □CREDIT CARD<br>信用卡 | □WIRE TRANSFER<br>電匯 | □CHECK/MONEYORDER<br>支票/現金 |
| CREDIT CARD TYPE<br>信用卡類別 | NAME ON CARD<br>持卡人姓名 | | EXPIRTAION DATE<br>到期日期 |
| CREDIT CARD NUMBER<br>信用卡卡號 | | | CCV<br>卡後三位數安全號 |
| BILLING ADDRESS (IF DIFFERENT) STREET<br>帳單郵寄地址 | | | |
| CITY<br>城市 | STATE/PROVINCE<br>州/省 | POSTAL CODE<br>郵政編碼 | COUNTRY<br>國家 |

Bids should be submitted at least 24 hours before the auction. We require a credit card on file to register for bid.
投標請至少在拍賣開始 24 小時以前遞交。我們需要您提供有效的信用卡信息方可進行註冊拍賣。

| LOT NUMBER<br>拍品編號 | LOT NAME<br>拍品名字 |
|---|---|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

Buyer needs to pay for all lots after auction and can pick them up or to have them packaged/shipped by us within 7 days following the sale. Buyer needs to pay all packing and shipping charges, and/or delivery charges. California Sales Tax is added unless the purchase is for resale or shipped out of state.
拍賣結束，買方需付清全部貨款後，可自行提取貨物，或由本拍賣行在 7 天之內代為包裝和運輸，一切費用由買家承擔。若該拍品非轉售或非運至境外，買家則需另承擔加州銷售稅。

**I have read and agreed to the terms and conditions of sale.
**本人已閱讀並同意所有條款。

Signature 簽名 Print Name 正楷簽名 Date 簽署日期

2646 Durfee Ave, El Monte, CA 91732 USA
Tel: 888-977-9588 or 626-281-9588 Fax: 888-859-4378 E-Mail: info@caa-auction.com Website: http://www.caa-auction.com

California
ASIAN ART
AUCTION GALLERY USA

**BIDDER REGISTRATION FORM**
**投標註冊表**

| | | | |
|---|---|---|---|
| AUCTION TITLE<br>拍賣活動名稱 | | AUCTION DATE<br>拍賣日期 | |
| TITLE<br>稱謂 | FIRST NAME<br>名字 | LAST NAME<br>姓氏 | |
| COMPANY NAME<br>公司名字 | | RESALE NUMBER<br>轉售許可號 | |
| STREET<br>街道地址 | | | |
| CITY<br>城市 | STATE/PROVINCE<br>州/省 | POSTAL CODE<br>郵政編碼 | COUNTRY<br>國家 |
| DAYTIME PHONE<br>日常電話號 | MOBILE NUMBER<br>移動電話號 | | FAX<br>傳真號 |
| E-MAIL<br>電子郵箱地址 | | | |
| PAYMENT OPTION<br>付款選項 | □CREDIT CARD<br>信用卡 | □WIRE TRANSFER<br>電匯 | □CHECK/MONEY ORDER<br>支票/現金 |
| CREDIT CARD TYPE<br>信用卡類型 | | NAME ON CARD<br>持卡人姓名 | |
| CREDIT CARD NUMBER<br>信用卡號 | | EXPIRATION DATE<br>到期日期 | CCV<br>卡後三位安全號 |
| BILLING ADDRESS (IF DIFFERENT) STREET<br>帳單郵寄地址 | | | |
| CITY<br>城市 | STATE/PROVINCE<br>州/省 | POSTAL CODE<br>郵政編碼 | COUNTRY<br>國家 |
| PLEASE INDICATE HOW YOU WOULD PREFER TO RECEIVE YOUR INVOICES:<br>請選擇您想以何種方式收到帳單： | | □ E-MAIL<br>電子郵箱 | □POST/MAIL<br>郵寄 |

A BUYER'S PREMIUM WILL BE ADDED TO THE SUCCESSFUL BID PRICE AND IS PAYABLE BY THE BUYER AS PART OF THE TOTAL PURCHASE PRICE. THE BUYER'S PREMIUM SHALL BE: 22.00% UP TO AND INCLUDING $50,000; 20.00% BETWEEN $50,001 TO $500,000; 18.00% ABOVE $500,000; LIVE AUCTIONEER: ADDITIONAL 3.00%

PAYMENT IS A PRECONDITION TO REMOVAL. PAYMENT SHALL BE BY CASH, CERTIFIED CHECK OR SIMILAR BANK DRAFT, OR ANY OTHER METHOD APPROVED BY THE COMPANY. ALL PROPERTY SHALL BE PAID FOR AND REMOVED BY THE PURCHASER AT HIS/HER EXPENSE WITHIN SEVEN (7) DAYS OF SALE. ALL SALES ARE FINAL! AUCTION HOUSE IS NOT RESPONSIBLE FOR PACKING AND SHIPPING; PLEASE CONTACT US FOR RECOMMENDED SHIPPERS.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED AT LEAST 24 HOURS BEFORE THE AUCTION. WE REQUIRE A CREDIT CARD ON FILE TO REGISTER FOR BID.

* I UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS.

**SIGNATURE** 簽名 **PRINT NAME** 正楷簽名 **DATE** 簽署日期

FOR OFFICE USE ONLY :

CUSTOMER NUMBER :_____ PADDLE NUMBER: _____ SALE NUMBER:_____
DEPOSITE AMOUNT:_____

2646 Durfee Ave, El Monte, CA 91732 USA

Tel: 001-888-977-9588 or 001-626-281-9588 Fax: 001-888-859-4378

E-Mail: info@caa-auction.com Website: http://www.caa-auction.com

2646 Durfee Ave, El Monte, CA 91732 USA
Tel 001-626-281-9588 Fax 1-888-859-4378
www.caa-auction.com info@caa-auction.com
Wechat ID 公司微信號 : jiazhoupaimai

微信公眾賬號
Wechat Page